

THE ART OF HIT SONG WRITING

With Joshua Thompson

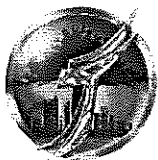
If you are a writer seeking to break through with your first hit and it seems that you've been spinning your wheels, you can immediately improve your skill set in the seminar!

Cut down on years of frustration with these proven techniques! The seminar covers the points and a lot more!

- Inspiration: The Empty Cup Theory
- Writing Platinum Hooks
- How To Nail Your Target EVERYTIME
- Why Everyone Should KISS
- The Secret Of The "Killer Bees"
- Little Known Verse Synchronicity
- When A Bridge Should Build Or Breathe
- Tag The Super-zinger
- How To Avoid Infringement
- Why You NEVER Leave Session Without Split Sheet
- How To Pick A Producer/Place Songs/Sell Through The Internet And Much More!!!

The Art of Hit Song Writing With Joshua Thompson Is Presented By RS Berkeley Musical Instruments.

Visit us on line at: www.rsberkeley.com phone: 908-790-9499



JOSHUA THOMPSON

Producer • Writer • Guitarist

33 million Records Sold
79 Albums • 19 Singles and Rising



As godson of renaissance man Paul Robeson, Joshua Paul Thompson grew up with inspiration all around him. His parents Ernest and Maggie were active in the civil rights movement and his sister Mindy exposed him to a full spectrum of music at an early age. From The Temptations to Jimi Hendrix, The Doors to Leadbelly, Smokey Robinson to Leonard Bernstein he was unknowingly training his ear to write in any style.

By 16 years old, he led his own group to Germany to perform at The World Youth Festival. As a Rutgers University college student, he studied with and was mentored by the world renowned “Jazz Professors” including the late great Frank Foster and keyboard legend Kenny Barron. Josh went on to win an award from The National Endowment for the Arts and soon started a small production company with friend, producer and mentor Gene Lennon.

In a few short months, they were signed as writers to Universal/MCA records with they're biggest song becoming the title cut of the Grammy nominated album “*What You See is What You Sweat*” by Aretha Franklin.

Josh went on to write 19 hit singles including co-writing the groundbreaking “*All the Things Your Man Won't Do*” with artist and friend Joe Thomas.

Joshua Paul has over 100 songs released that have helped propel the sales of over 33 million records! He is the recipient of ASCAP's coveted “Top 10” award, multiple Grammy participation awards and has been honored by ASCAP as one of *New York's 50 Best Writers*. Mr. Thompson's newest projects include recording his first album as a guitarist/leader, an album for his son Avery and a series of song writing seminars.

K & S Music

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PROPOSAL

PROPOSAL	DATE
1082334	03/06/2017 11:35a
ACCT	EMPL ID
104651	AXDELLA
PO	EXPIRES
	04/05/2017

Bill To: Union Board of Education
2369 Morris Ave
PO Box 3139
Union NJ 07083

QTY	SKU#	DESCRIPTION	PRICE EA	TOTAL
1	WORKSHOP	Song Writing Workshop	400.00	400.00

The Art of Hit Song Writing with Joshua Thompson
2 Hour Preparation - 2 Hour Workshop
Date of Service 3-17-17 From 1-3pm

	SUBTOTAL	400.00
	TOTAL	400.00