TOWNSHIP OF UNION PUBLIC SCHOOLS CURRICULUM GUIDE



English Department

EN701 English 7 College Prep

Adopted 06/19/2018

Updated 12/18/18

Mission Statement

The mission of the Township of Union Public Schools is to build on the foundations of honesty, excellence, integrity, strong family, and community partnerships. We promote a supportive learning environment where every student is challenged, inspired, empowered, and respected as diverse learners. Through cultivation of students' intellectual curiosity, skills and knowledge, our students can achieve academically and socially, and contribute as responsible and productive citizens of our global community.

Philosophy Statement

The Township of Union Public School District, as a societal agency, reflects democratic ideals and concepts through its educational practices. It is the belief of the Board of Education that a primary function of the Township of Union Public School System is to formulate a learning climate conducive to the needs of all students in general, providing therein for individual differences. The school operates as a partner with the home and community.

Course Description

Students continue to develop and master skills in the areas of reading, reading comprehension, writing, listening, thinking, grammar, vocabulary, and appreciation of literature. Students practice writing in several types of writing, including explanatory, narrative, argument, and persuasive. This class will expose students to a wide variety of literary genres and writing styles, in addition to providing opportunity to mastery literary analysis skills. Students further develop concepts regarding text analysis and textual evidence, as well as the beginnings of MLA-style writing and documentation.

Standards At-A-Glance

		**************************************		hilythinihousessussussussussussussussussussussussus
	Reading	Writing	Speaking and Listening	Language
	R.L. 7.1	W.7.2	SL.7.1	L.7.1
	R.L. 7.6	W.7.2.b	SL.7.1.b	L.7.1.a
	R.I. 7.1	W.7.2.c	SL.7.1.c	L.7.2
	R.I. 7.2	W.7.3	SL.7.1.d	L.7.2.a
	R.I. 7.6	W.7.3.a	SL.7.2	L.7.3
	R.I. 7.7	W.7.3.b	SL.7.4	L.7.3.a
Unit 1	R.I. 7.9	W.7.3.d	SL.7.5	L.7.4
Olific 1		W.7.5		L.7.4.a
		W.7.7		L.7.4.b
	ļ	W.7.9		L.7.5
WARDINGS		W.7.9.a		L.7.5.c
		W.7.10		L.7.4.c
	***			L.7.6
	RL.7.3	W.7.2.a-f	SL.7.1.a-d	L.7.1.a
	RL.7.5	W.7.3	SL.7.2	L.7.1.b
	RL.7.7	W.7.3.b	SL.7.4	L.7.2
Unit 2	RI.7.3	W.7.3.d	SL.7.5	L.7.4.a
		W.7.6		L.7.4.b
		W.7.7		L.7.4.c
		W.7.8		L.7.5

				L.7.5.b L.7.6
Unit 3	RL.7.1 RL.7.2 RL.7.3 RL.7.4 RL.5 RI.7. RI.7.2 RI.7.4 RI.7.7 RI.8	W.7.1 W.7.1.a W.7.1.b W.7.1.c W.7.2 W.7.2.a W.7.2.b W.7.3 W.7.3.d W.7.3.d W.7.3.e W.7.5 W.7.5 W.7.7	SL.7.1 SL.7.1.d SL.7.2 SL.3 SL.7.4 SL.7.5 SL.7.6	L.7.1 L.7.1.a L.7.2 L.7.3 L.7.4 L.7.4.b L.7.4.c L.7.5.b L.7.5.c L.7.5.c
Unit 4	RL.7.1 RL.7.2 RL.7.3 RL.7.9 RI.7.1 RI.7.3 RI.7.4 RI.7.6 RI.7.7	W.7.1 W.7.1.a W.7.1.b W.7.2 W.7.2.a W.7.2.b W.7.2.d W.7.7 W.7.8 W.7.9 W.7.9	SL.7.1 SL.7.1.a SL.7.1.b SL.7.1.c SL.7.2 SL.7.4 SL.7.5	L.7.1 L.7.1.a L.7.2 L.7.2.a L.7.4 L.7.4.b L.7.6
Unit 5	R.L. 7.3 R.L. 7.4 RI.7.4 RI.7.5 RI.7.6 RI.7.7 RI.7.8	W.7.1.a W.7.1.b W.7.1.d W.7.1.e W.7.2 W.7.2.a W.7.2.b W.7.2.d W.7.2.f W.7.3 W.7.3.b	SL.7.1 SL.7.1.a-d SL.7.2 SL.7.4 SL.7.5	L.7.1 L.7.3 L.7.3.a L.7.4 L.7.4.a L.7.4.b L.7.5 L.7.5

W.7.3.e		
W.7.7		
W.7.8	THE ADMINISTRATION OF	
W.7.9.a		

Additional Standards

Unit	WIDA	Technology	21st Century / Career
1	ELP STANDARD 2: The Language of Language Arts	 8.1.8.A.2 Create a document (e.g. newsletter, reports, personalized learning plan, business letters or flyers) using one or more digital applications to be critiqued by professionals for usability. 8.1.8.D.1 Understand and model appropriate online behaviors related to cyber safety, cyber bullying, cyber security, and cyber ethics including appropriate use of social media. 8.1.8.D.2 Demonstrate the application of appropriate citations to digital content. 8.1.8.D.3 Demonstrate an understanding of fair use and Creative Commons to intellectual property. 8.1.8.D.4 Assess the credibility and accuracy of digital content. 	Standard 9.1 All students will demonstrate the creative, critical thinking, collaboration, and problem-solving skills needed to function successfully as both global citizens and workers in diverse ethnic and organizational cultures.
2	ELP STANDARD 2: The Language of Language Arts	 8.1.8.A.2 Create a document (e.g. newsletter, reports, personalized learning plan, business letters or flyers) using one or more digital applications to be critiqued by professionals for usability. 8.1.8.D.1 Understand and model appropriate online behaviors related to cyber safety, cyber bullying, cyber security, and 	Standard 9.1 All students will demonstrate the creative, critical thinking, collaboration, and problem-solving skills needed to function successfully as both global citizens and workers in diverse ethnic and

		cyber ethics including appropriate use of social media. • 8.1.8.D.2 Demonstrate the application of appropriate citations to digital content. • 8.1.8.D.3 Demonstrate an understanding of fair use and Creative Commons to intellectual property. • 8.1.8.D.4 Assess the credibility and accuracy of digital content.	organizational cultures.
	ELP STANDARD 2: The Language of Language Arts	 8.1.8.A.2 Create a document (e.g. newsletter, reports, personalized learning plan, business letters or flyers) using one or more digital applications to be critiqued by professionals for usability. 8.1.8.B.1 Synthesize and publish information about a local or global issue or event (ex. telecollaborative project, blog, school web). 8.1.8.D.1 Understand and model appropriate online behaviors related to cyber safety, cyber bullying, cyber security, and cyber ethics including appropriate use of social media. 8.1.8.D.2 Demonstrate the application of appropriate citations to digital content. 8.1.8.D.3 Demonstrate an understanding of fair use and Creative Commons to intellectual property. 8.1.8.D.4 Assess the credibility and accuracy of digital content. 8.1.8.D.5 Understand appropriate uses for social media and the negative consequences of misuse. 	Standard 9.1 All students will demonstrate the creative, critical thinking, collaboration, and problem-solving skills needed to function successfully as both global citizens and workers in diverse ethnic and organizational cultures.
4	ELP	● 8.1.8.A.2 Create a document	Standard 9.1 All

	STANDARD 2: The Language of Language Arts	 (e.g. newsletter, reports, personalized learning plan, business letters or flyers) using one or more digital applications to be critiqued by professionals for usability. 8.1.8.D.1 Understand and model appropriate online behaviors related to cyber safety, cyber bullying, cyber security, and cyber ethics including appropriate use of social media. 8.1.8.D.2 Demonstrate the application of appropriate citations to digital content. 8.1.8.D.3 Demonstrate an understanding of fair use and Creative Commons to intellectual property. 8.1.8.D.4 Assess the credibility and accuracy of digital content. 	students will demonstrate the creative, critical thinking, collaboration, and problem-solving skills needed to function successfully as both global citizens and workers in diverse ethnic and organizational cultures.
5	ELP STANDARD 2: The Language of Language Arts	 8.1.8.A.2 Create a document (e.g. newsletter, reports, personalized learning plan, business letters or flyers) using one or more digital applications to be critiqued by professionals for usability. 8.1.8.D.1 Understand and model appropriate online behaviors related to cyber safety, cyber bullying, cyber security, and cyber ethics including appropriate use of social media. 8.1.8.D.2 Demonstrate the application of appropriate citations to digital content. 8.1.8.D.3 Demonstrate an understanding of fair use and Creative Commons to intellectual property. 8.1.8.D.4 Assess the credibility and accuracy of digital content. 	Standard 9.1 All students will demonstrate the creative, critical thinking, collaboration, and problem-solving skills needed to function successfully as both global citizens and workers in diverse ethnic and organizational cultures.

Pacing Guide

	Anticipated Length of Time (days)
Unit 1	36 days
Unit 2	36 days
Unit 3	36 days
Unit 4	36 days
Unit 5	36 days

Overview of Required Activities

	Required Activities	Novels
Unit 1	Unit Activities: Unit Goals Unit Reflection Academic Vocabulary Selection Activities: Concept Vocabulary Word Study Analyzing Craft & Structure Author's Style Evidence Logs Conventions & Style	Optional So B. It Stand Tall Fair Weather Ribbons
Unit 2	Unit Activities: Unit Goals Unit Reflection Academic Vocabulary Selection Activities: Concept Vocabulary Word Study Analyzing Craft & Structure Author's Style Evidence Logsi Conventions & Style	Required - Choose from: The Outsiders Anne of Green Gables The Diamond Necklace When You Reach Me The Railway Children A Little Princess The Story of Treasure Seekers The Face on the Milk Carton
Unit 3	Unit Activities: Unit Goals Unit Reflection Academic Vocabulary Selection Activities: Concept Vocabulary	Optional - Choose from: Hoot The Story of My Boyhood and Youth White Fang When You Reach Me

· · · · · · · · · · · · · · · · · · ·		Word Study	
		Analyzing Craft & Structure	
		Author's Style	
		Evidence Logs	
		Conventions & Style	
		Unit Activities:	Required - Choose from:
		Unit Goals	The Giver
		Unit Reflection	1
		Academic Vocabulary	Gathering Blue
		Selection Activities:	A Modern Utopia
	Unit 4	Concept Vocabulary	The Lightning Thief
		Word Study	The Tragedy of Pudd'nhead Wilson
		Analyzing Craft & Structure	The Emerald City of Oz
		Author's Style	Tangerine
		Evidence Logs	Shakespeare Stealer
		Conventions & Style	'
		Unit Activities:	Optional
		Unit Goals	Elsewhere
		Unit Reflection	
		Academic Vocabulary	Parasite Pig
		Selection Activities:	Crater
	Unit 5	Concept Vocabulary	James and The Giant Peach
		Word Study	The Enchanted Castle
		Analyzing Craft & Structure	Peter Pan
()		Author's Style	Alice in Wonderland
•		Evidence Logs	A Modern Utopia
		Conventions & Style	When You Reach Me

Unit 1: Generations

Unit Summary

The unit goals were backwards designed from the Performance-Based Assessment at the end of the unit and the Whole Class and Small-Group Performance Tasks. Students will read and evaluate nonfiction narratives. They will also read a variety of genres to better understand the ways writes express ideas. Students will learn elements of nonfiction narrative writing. They will write their own nonfiction narrative. They will also write for a variety of reasons including organizing and sharing ideas. They will conduct research to explore ideas. Students will develop a deeper understanding of voice, or style of writing, with word choice and sentence structure to convey meaning and add variety to their writing. Students will work together to build on one another's ideas, develop consensus, and communicate with one another. They will also learn to incorporate audio, visuals, and text in presentations.

Essential Questions

What can one generation learn from another?

READING				
Critical Knowledge and Skills	Standards			
 Cite textual evidence to support analysis of text, both inferential and explicit. Explain author's development of point of view of characters or narrators in a text. Cite textual evidence to support analysis of text, both inferential and explicit. Determine central idea of text and analyze its development throughout text. Determine author's point of view and how it distinguishes his or her position from that of others. 	R.L. 7.1 R.L. 7.6 R.I. 7.1 R.I. 7.2 R.I. 7.6 R.I. 7.7 R.I. 7.9			
 Compare / Contrast text to audio, video, or multimedia version of text. Analyze presentations of two or more authors about the same topic focusing on their emphasis of different evidence or interpretations 				

of facts.	
Suggested Materials/E	ducational Resources
Scholastic Scope	
Various Teacher Created Worksheets/Graph	ic Organizers

WRITING				
Critical Knowledge and Skills	Standards			
 Introduce a topic clearly; organize ideas using definition, classification, comparison/contrast, cause/ effect; include headings, charts, tables, and multimedia to aid comprehension. Develop topic with relevant facts, definitions, concrete details, quotations, or other information/ examples. Use appropriate transitions. Use precise language and domain-specific vocabulary to inform about or explain the topic. Establish and maintain a formal style. Provide a concluding statement or section that supports the information or explanation presented. Engage/Orient reader by establishing a context and point of view and introducing characters / narrator. Organize a logical event sequence. Use dialogue, pacing, description, 	W.7.2 W.7.2.b W.7.2.c W.7.3 W.7.3.a W.7.3.b W.7.3.d W.7.5 W.7.7 W.7.9 W.7.9			

- and reflection to develop events and characters.
- Use a variety of transitions, phrases, and clauses to convey sequence and time/setting shifts.
- Use precise words and phrases, descriptive details, and sensory language to capture action and convey experiences or events.
- Develop and strengthen writing by planning, revising, editing, rewriting, or trying a new approach.
- Provide a conclusion that follows from and reflects on the narrated experiences or events.
- Conduct short research projects to answer a question, drawing on several sources, and generating additional related questions for further research.
- Draw evidence from literary or informational texts to support analysis, reflection, and research.
- Write routinely over extended time frames (as for research, reflection, and revision) for a range of purposes and audiences.

Scholastic Scope
Various Teacher Created Worksheets/Graphic Organizers

SPEAKING AND LISTENING			
Critical Knowledge and Skills	Standards		
 Come to discussions prepared, having read or researched material under study Follow rules for collegial discussions Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed Acknowledge new information expressed by and, when warranted, modify their own views Analyze the main ideas / supporting details in diverse media Delineate a speaker's argument and specific claims Present claims and findings, emphasizing salient points in a focused manner with evidence, reasoning, and details Include multimedia and visual displays into presentations to clarify claims and findings and emphasize salient points 	SL.7.1 SL.7.1.b SL.7.1.c SL.7.1.d SL.7.2 SL.7.4 SL.7.5		

Scholastic Scope
Multimedia presentations
Youtube
Audiobooks

- interpret figures of speech (allusions) in context
- Use the relationship between particular words (synonym/antonym, analogy) to better understand each of the words
- Distinguish among connotations of words with similar denotations
- Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases

Flocabulary Scholastic Scope

Suggested Modifications

- Modified assessment tasks/rubrics
- Additional time for completion
- Paired activities
- Reading written instructions
- Providing notes/study guides
- Modeling and providing examples
- Non-verbal cues
- Bilingual dictionary use
- Pairing visual prompts with verbal presentations
- Highlighting key words and key strategies
- Preferred seating
- RTI
- Scaffolding complexity level of questioning
- Differentiated assignment of novels and short readings
- Assist with organization/planning
- Provide graphic organizers/partially completed activities
- Others as determined appropriate by IEP/504/I&RS plan/RTI plan/classroom instructor

Interdisciplinary Connections

- Historical influence of time periods in which texts were written and/or represent family histories

ASSESSMENT PLAN		
District/School Formative	District/School Summative	
Assessment Plan	Assessment Plan	
Unit Goals	Performance Based Assessment - Review	
Academic Vocabulary	Evidence for a Nonfiction Narrative	
Word Network	OPTIONAL:	
Summary	Performance Based Assessment:	
QuickWrite	Presenting a Nonfiction Narrative	
Concept Vocabulary		
First Read (Guide)		
Close Read (Guide)		
Comprehension Check		
Evidence Log		
Analyze the Text		
Analyze Craft and Structure		
Conventions		
Writing to Sources		
Speaking and Listening	·	
Close Review		
Writing to Compare/Drafting		
Author's Style		
Whole-Class Learning Performance		
Assessment		
Small-Group Learning Performance		
Assessment		
Selection Tests		
Unit Reflection		
District/School Texts	District/School	
	Supplementary Materials	
My Perspectives (consumable and online)	Scholastia Scono	
So B. It (novel) Stand Tall (novel)	Scholastic Scope	
Fair Weather(novel)		
Ribbons(novel)		

Prentice Hall Writing Coach			
District/School Writing Tasks			
Task	Primary Focus	3	Secondary Focus
PBA	Write a Nonfic	tion Narrative	Grammar/Mechanics

INSTRUCTIONAL BEST PRACTICES AND EXEMPLARS Close Reading and Annotation Guide Evidence Log Guide Word Network Model

Research Guide Grades 6-8 Writing Argument Grades 6-8

Unit 2: Turning Points

Unit Summary

The unit goals were backwards designed from the Performance-Based Assessment at the end of the unit and the Whole Class and Small-Group Performance Tasks. Students will read and evaluate explanatory texts. They will also read fiction, drama, a news article, a biography, and a memoir to better understand the ways writers express ideas. They will learn the elements of writing an explanatory essay. They will also write their own explanatory essay. Students will also conduct research to clarify and explore ideas. They will develop a deeper understanding of choosing language that expresses ideas precisely and concisely. Finally, students will work together to build on one another's ideas and communicate with one another. They will also learn to incorporate audio, visuals, and text in presentations.

Essential Questions

What can cause a sudden change in someone's life?

READING			
Critical Knowledge and Skills	Standards		
 Analyze the interactions between individuals/events/ideas Analyze how particular elements of a story or drama interact. Analyze how a drama's or poem's form/structure contributes to its 	RL.7.3 RL.7.5 RL.7.7 RI.7.3		
Compare/Contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version			
Suggested Materials/Educational Resources			
Scholastic Scope Various Teacher Created Worksheets/Graph	nic Organizers		

WRI	TING
Critical Knowledge and Skills	Standards
 Write informative/explanatory texts Introduce the topic/thesis statement clearly; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia to aid comprehension Develop the topic with relevant facts, definitions, details, quotations Use appropriate transitions to create cohesion and clarity Use precise language and domain-specific vocabulary Establish and maintain a formal style Provide a concluding section that supports the info presented Use narrative techniques to develop experiences, events, and/or characters Use a variety of transition words, phrases, and clauses Use precise words, descriptive details, and sensory language Use technology to produce and publish writing Conduct short research projects to answer a question, drawing on 	W.7.2.a-f W.7.3 W.7.3.b W.7.3.d W.7.6 W.7.7 W.7.8

Sel	IPT2	II S	വ	rces

 Gather relevant information from multiple print and digital sources, using search terms effectively; quote and paraphrase while avoiding plagiarism and following a standard format for citation

Suggested Materials/Educational Resources

Scholastic Scope

Various Teacher Created Worksheets/Graphic Organizers

SPEAKING AT	ND LISTENING
Critical Knowledge and Skills	Standards
 Come to discussions prepared, having read or researched material under study Follow rules for collegial discussions Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed Acknowledge new information expressed by and, when warranted, modify their own views Analyze the main ideas / supporting details in diverse media Present claims and findings, emphasizing salient points in a focused manner with evidence, reasoning, and details 	SL.7.1.a–d SL.7.2 SL.7.4 SL.7.5

•	Include multimedia and visual
	displays into presentations to clarify
	claims and findings and emphasize
	salient points

 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English

Suggested Materials/Educational Resources

Scholastic Scope Multimedia presentations Youtube Audiobooks

LANGUAGE			
Critical Knowledge and Skills	Standards		
Critical Knowledge and Skills Explain the function of phrases and clauses Choose language that expresses ideas recognizing and eliminating wordiness and redundancy Use context as a clue to the meaning of a word or phrase Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word Interpret figures of speech (allusions) in context Use the relationship between particular words (synonym/antonym, analogy) to better understand each of the words Distinguish among connotations of words with similar denotations Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases	L.7.1.a L.7.1.b L.7.2 L.7.4.a L.7.4.b L.7.4.c L.7.5 L.7.5.b L.7.5.b		

1.7.	Suggested Materials/Educational Resources	
Flocabulary		
Scholastic Scope		

Suggested Modifications

- Modified assessment tasks/rubrics
- Additional time for completion
- Paired activities
- Reading written instructions
- Providing notes/study guides
- Modeling and providing examples
- Non-verbal cues
- Bilingual dictionary use
- Pairing visual prompts with verbal presentations
- Highlighting key words and key strategies
- Preferred seating
- RTI
- Scaffolding complexity level of questioning
- Differentiated assignment of novels and short readings
- Assist with organization/planning
- Provide graphic organizers/partially completed activities
- Others as determined appropriate by IEP/504/I&RS plan/RTI plan/classroom instructor

Interdisciplinary Connections

- Historical influence of time periods in which texts were written and/or represent
- sociology
- psychology

ASSESSMENT PLAN			
District/School Formative Assessment Plan	District/School Summative Assessment Plan		
Unit Goals	Performance Based Assessment - Review		
Academic Vocabulary	evidence for an Explanatory Essay		
Word Network	OPTIONAL:		
Summary	Performance Based Assessment: Oral		

QuickWrite	***************************************	Presentation	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Concept Vocabulary			
First Read (Guide)			
Close Read (Guide)		PROFESSOR	
Comprehension Check			
Evidence Log			
Analyze the Text			
Analyze Craft and Structure			
Conventions			
Writing to Sources			
Speaking and Listening			
Close Review			
Writing to Compare/Drafting			
Author's Style			
Whole-Class Learning Perfor	mance		
Assessment	marioo		
Small-Group Learning Perfor	mance		
Assessment			
Selection Tests			
Unit Reflection			
District/School Te	xts		District/School
		Supp	lementary Materials
My Perspectives (consumable	e and online)	Prentice Hall \	Writing Coach
The Outsiders Anne of Green Gables			
The Diamond Necklace			
When You Reach Me			
The Railway Children			
A Little Princess			
The Story of Treasure Seeke	rs		
The Face on the Milk Carton Hush			
The Cay			
District/School Writing Tasks			
Task	Primary Focus		Secondary Focus
PBA	Write an Expla	anatory Essay	Grammar/Mechanics

INSTRUCTIONAL BEST PRACTICES AND EXEMPLARS
Close Reading and Annotation Guide
Evidence Log Guide

Word Network Model
Research Guide Grades 6-8
Writing Informational/Explanatory Grades 6-8

Unit 3: People and the Planet

Unit Summary

The unit goals were backwards designed from the Performance-Based Assessment at the end of the unit and the Whole Class and Small-Group Performance Tasks. Students will read and evaluate arguments. They will also read an essay, a speech, and several poems to better understand the ways writers express ideas. Students will learn the elements of argumentative writing. They will also write their own argument. They will write to organize and share ideas; to reflect; to gather evidence. Additionally, students will develop a deeper understanding of participles and participial phrases. They will work to build on one another's ideas, develop consensus, and communicate.

Essential Questions

What effects do people have on the environment?

READING		
Critical Knowledge and Skills	Standards	
 Cite several pieces of textual evidence to support analysis Determine theme or central idea of text; write an objective summary Analyze how particular elements of a story or drama interact Analyze the impact of rhymes and other repetitions of sounds on poetry stanzas or story sections; determine the meaning of specific words/ phrases Analyze how a drama's or poem's form/structure contributes to its meaning Cite several pieces of textual evidence to support analysis Determine two or more central ideas in a text and analyze their development over the course of the text; write an objective summary Analyze the interactions between individuals/events/ideas 	RL.7.1 RL.7.2 RL.7.3 RL.7.4 RL.5 RI.7.1 RI.7.2 RI.7.4 RI.7.7 RI.8	

•	Analyze the impact of a specific	
	word choice on meaning/tone;	
•	determine the meaning of specific	
	words/phrases	
		ı

- Analyze the structure an author uses to organize a text
- Compare/contrast text to audio, video, or multimedia version
- Trace/Evaluate the argument and specific claims in a text

Scholastic Scope

Various Teacher Created Worksheets/Graphic Organizers

WRI	TING
Critical Knowledge and Skills	Standards
 Write arguments Introduce claims, acknowledge alternate or opposing claims, and organize reasons and evidence logically Support claims with reasoning and relevant evidence Use words, phrases, and clauses to create cohesion and clarity among claims, reasons, and evidence Write informative/explanatory texts Introduce the topic/thesis statement clearly; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia to aid comprehension Develop the topic with relevant facts, definitions, details, quotations 	W.7.1 W.7.1.a W.7.1.b W.7.1.c W.7.2 W.7.2.a W.7.2.b W.7.3 W.7.3.d W.7.3.e W.7.5 W.7.5 W.7.7

- Write narratives
- Engage the reader by establishing a point of view and introducing a narrator or characters
- Use precise words, descriptive details, and sensory language
- Provide a conclusion that follows from the narrated experiences or event
- Produce clear and coherent writing that is appropriate to task, purpose, and audience
- Develop and strengthen writing by planning, revising, editing, rewriting, or trying a new approach
- Conduct short research projects to answer a question, drawing on several sources
- Gather relevant information from multiple print and digital sources, using search terms effectively; quote and paraphrase while avoiding plagiarism and following a standard format for citation
- Draw evidence from literary texts to support analysis/reflection
- Draw evidence from informational texts to support analysis, reflection, and research

Scholastic Scope

Various Teacher Created Worksheets/Graphic Organizers

SPEAKING AN	ID LISTENING
Critical Knowledge and Skills	Standards
	SL.7.1
 Come to discussions prepared, 	SL.7.1.d

having read or researched material	SL.7.2 SL.3
under study	SL.7.4
Follow rules for collegial	SL.7.5
discussions	SL.7.6
 Pose questions that elicit 	
elaboration and respond to others'	
questions and comments with	
relevant observations and ideas	
that bring the discussion back on	
topic as needed	
 Acknowledge new information 	
expressed by and, when warranted,	
modify their own views	
Analyze the main ideas / supporting	
details in diverse media	
Delineate a speaker's argument	•
and specific claims	
 Present claims and findings, 	
emphasizing salient points in a	
focused manner with evidence,	
reasoning, and details	
Include multimedia and visual	
displays into presentations to clarify	
claims and findings and emphasize	
salient points	
 Adapt speech to a variety of 	
contexts and tasks, demonstrating	
command of formal English	
Suggested Materials/E	ducational Resources
Scholastic Scope	
Multimedia presentations	
Youtube	

LANG	UAGE
Critical Knowledge and Skills	Standards
	L.7.1
- Evalois the function of phroces and	L.7.1.a
Explain the function of phrases and	L.7.2

Audiobooks

clauses	L.7.3	
Spell correctly	L.7.4	
Choose language that expresses	L.7.4.b L.7.4.c	
ideas	L.7.5.b	
 recognizing and eliminating 	L.7.5.c	
wordiness and redundancy	L.7.6	
Use context as a clue to the		
meaning of a word or phrase		
Use common, grade-appropriate		
Greek or Latin affixes and roots as		
clues to the meaning of a word		
Consult general and specialized		
reference material to find the		
pronunciation of a word or clarify its		
meaning or part of		
speech/etymology		
 Use the relationship between 		
particular words (synonym/antonym,		
analogy) to better understand each		
of the words		
Distinguish among connotations of		
words with similar denotations		
Acquire and use accurately		
grade-appropriate general		
academic and domain-specific		
words and phrases		
Suggested Materials/Educational Resources		
Flocabulary		
Scholastic Scope		

Suggested Modifications

- Modified assessment tasks/rubrics
- Additional time for completion
- Paired activities
- Reading written instructions
- Providing notes/study guides
- Modeling and providing examples
- Non-verbal cues
- Bilingual dictionary use
- Pairing visual prompts with verbal presentations
- Highlighting key words and key strategies
- Preferred seating
- RTI
- Scaffolding complexity level of questioning
- Differentiated assignment of novels and short readings
- Assist with organization/planning
- Provide graphic organizers/partially completed activities
- Others as determined appropriate by IEP/504/I&RS plan/RTI plan/classroom instructor

Interdisciplinary Connections

- Historical influence of time periods in which texts were written and/or represent
- sociology
- science and environmental concerns

ASSESSMENT PLAN		
District/School Formative	District/School Summative	
Assessment Plan	Assessment Plan	
Unit Goals	Performance Based Assessment - Review	
Academic Vocabulary	Evidence for an Argument	
Word Network	OPTIONAL:	
Summary	Performance Based Assessment:	
QuickWrite	Presenting an Argument	
Concept Vocabulary		
First Read (Guide)		
Close Read (Guide)		
Comprehension Check		
Evidence Log		
Analyze the Text		

Analyze Craft and Structure			
Conventions			
Writing to Sources			
Speaking and Listening			
Close Review			
Writing to Compare/Drafting			
Author's Style			
Whole-Class Learning Perfo	rmance		
Assessment			
Small-Group Learning Perform	mance	***************************************	
Assessment			
Selection Tests			
Unit Reflection			
District/School To	exts	Supi	District/School Diementary Materials
My Perspectives (consumable and online) Hoot The Story of My Boyhood and Youth			Writing Coach
White Fang			
When You Reach Me My Side of the Mountain			
Hatchet			
	District/School		
Task	Primary Focus		Secondary Focus
PBA	Write an Argu	ment	Grammar/Mechanics

INSTRUCTIONAL BEST PRACTICES AND EXEMPLARS Close Reading and Annotation Guide Evidence Log Guide Word Network Model Research Guide Grades 6-8 Writing Argument Grades 6-8

Unit 4: Facing Adversity

Unit Summary

The unit goals were backwards designed from the Performance-Based Assessment at the end of the unit and the Whole Class and Small-Group Performance Tasks. Students will read and analyze informative texts. They will also read a novel excerpt, news articles, and short stories to better understand the ways writers express ideas. Students will learn the elements of writing an informative text. They will also write their own informative text. They will write for a number of reasons, including organizing and sharing ideas, reflecting on experiences, and gathering evidence. They will conduct research to clarify and explore ideas. Students will develop a deeper understanding of using coordinate adjectives. They will then practice using coordinate adjectives in their own writing. Finally, students will work together to build on one another's ideas and communicate with one another. They will also learn to incorporate audio, visuals, and text in presentations.

Essential Questions

How do we overcome obstacles?

REA	DING
Critical Knowledge and Skills	Standards
 Cite several pieces of textual evidence to support analysis Determine theme or central idea of text; write an objective summary Analyze how particular elements of a story or drama interact Analyze the impact of rhymes and other repetitions of sounds on poetry stanzas or story sections; determine the meaning of specific words/ phrases Compare/Contrast a fictional portrayal of a time, place, or character and a historical account of the same time period Cite several pieces of textual evidence to support analysis course 	RL.7.1 RL.7.2 RL.7.3 RL.7.9 RI.7.1 RI.7.3 RI.7.4 RI.7.6 RI.7.7

of the	text;	write	an	objective
summ	arv			

- Analyze the interactions between individuals/events/ideas RI 7.4 Analyze the impact of a specific word choice on meaning/tone;
- Determine the author's point of view or purpose and analyze how the author distinguishes his or her position from that of others
- Compare/contrast text to audio, video, or multimedia version

Scholastic Scope

Various Teacher Created Worksheets/Graphic Organizers

WRI	TING
Critical Knowledge and Skills	Standards
 Write arguments Introduce claims, acknowledge alternate or opposing claims, and organize reasons and evidence logically Support claims with reasoning and relevant evidence Write informative/explanatory texts Introduce the topic/thesis statement clearly; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia to aid comprehension Develop the topic with relevant facts, definitions, details, quotations 	W.7.1 W.7.1.a W.7.1.b W.7.2 W.7.2.a W.7.2.b W.7.2.d W.7.7 W.7.8 W.7.9 W.7.9

W 7.2c Use appropriate transitions to create cohesion and clarity

- Use precise language and domain-specific vocabulary
- Conduct short research projects to answer a question, drawing on several sources
- Gather relevant information from multiple print and digital sources, using search terms effectively; quote and paraphrase while avoiding plagiarism and following a standard format for citation
- Draw evidence from literary texts to support analysis/reflection

Suggested Materials/Educational Resources

Scholastic Scope

Various Teacher Created Worksheets/Graphic Organizers

SPEAKING A	AND LISTENING
Critical Knowledge and Skills	Standards
 Come to discussions prepared, having read or researched material under study 	SL.7.1 SL.7.1.a SL.7.1.b SL.7.1.c SL.7.2 SL.7.4 SL.7.5

- Follow rules for collegial discussions
- Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed
- Analyze the main ideas / supporting details in diverse media
- Present claims and findings, emphasizing salient points in a focused manner with evidence, reasoning, and details
- Include multimedia and visual displays into presentations to clarify claims and findings and emphasize salient points

Scholastic Scope Multimedia presentations Youtube Audiobooks

LANG	BUAGE
Critical Knowledge and Skills	Standards
	L.7.1
	L.7.1.a
	L.7.2
	L.7.2.a
	L.7.4
Explain the function of phrases and	L.7.4.b
clauses	L.7.6

- Use a comma to separate coordinate adjectives
- Use context as a clue to the meaning of a word or phrase
- Use common, grade-appropriate
 Greek or Latin affixes and roots as clues to the meaning of a word
- Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases

Flocabulary Scholastic Scope

Suggested Modifications

- Modified assessment tasks/rubrics
- Additional time for completion
- Paired activities
- Reading written instructions
- Providing notes/study guides
- Modeling and providing examples
- Non-verbal cues
- Bilingual dictionary use
- Pairing visual prompts with verbal presentations
- Highlighting key words and key strategies
- Preferred seating
- RTI
- Scaffolding complexity level of questioning
- Differentiated assignment of novels and short readings
- Assist with organization/planning
- Provide graphic organizers/partially completed activities
- Others as determined appropriate by IEP/504/I&RS plan/RTI plan/classroom instructor

Interdisciplinary Connections

- Historical influence of time periods in which texts were written and/or represent
- sociology
- psychology
- social/historical constructs

ASSESSMENT PLAN		
District/School Formative Assessment Plan	District/School Summative Assessment Plan	
Unit Goals Academic Vocabulary Word Network Summary QuickWrite Concept Vocabulary First Read (Guide) Close Read (Guide) Comprehension Check Evidence Log	Performance Based Assessment - Review Evidence for an Informative Essay OPTIONAL: Performance Based Assessment:Present Multimedia Profiles	

Analyze the Text			
Analyze Craft and Structure			
Conventions			
Writing to Sources			
Speaking and Listening			
Close Review	***************************************		
Writing to Compare/Drafting			
Author's Style			
Whole-Class Learning Perform	mance		
Assessment			
Small-Group Learning Perform	mance		
Assessment			
Selection Tests			
Unit Reflection			
	x-4-0		District/School
l District/achool le	XIS		DISTRICT/GCHOOL
District/School Te	Xts		lementary Materials
My Perspectives (consumable			lementary Materials
		Supp	lementary Materials
My Perspectives (consumable The Giver Gathering Blue		Supp	lementary Materials
My Perspectives (consumable The Giver Gathering Blue A Modern Utopia		Supp	lementary Materials
My Perspectives (consumable The Giver Gathering Blue A Modern Utopia The Lightning Thief	e and online)	Supp	lementary Materials
My Perspectives (consumable The Giver Gathering Blue A Modern Utopia The Lightning Thief The Tragedy of Pudd'nhead	e and online)	Supp	lementary Materials
My Perspectives (consumable The Giver Gathering Blue A Modern Utopia The Lightning Thief The Tragedy of Pudd'nhead I The Emerald City of Oz	e and online)	Supp	lementary Materials
My Perspectives (consumable The Giver Gathering Blue A Modern Utopia The Lightning Thief The Tragedy of Pudd'nhead I The Emerald City of Oz Tangerine	e and online)	Supp	lementary Materials
My Perspectives (consumable The Giver Gathering Blue A Modern Utopia The Lightning Thief The Tragedy of Pudd'nhead I The Emerald City of Oz Tangerine Shakespeare Stealer	e and online)	Supp	lementary Materials
My Perspectives (consumable The Giver Gathering Blue A Modern Utopia The Lightning Thief The Tragedy of Pudd'nhead I The Emerald City of Oz Tangerine Shakespeare Stealer Letters from Rifka	e and online)	Supp	lementary Materials
My Perspectives (consumable The Giver Gathering Blue A Modern Utopia The Lightning Thief The Tragedy of Pudd'nhead I The Emerald City of Oz Tangerine Shakespeare Stealer Letters from Rifka No Promises in the Winds	e and online)	Supp	lementary Materials
My Perspectives (consumable The Giver Gathering Blue A Modern Utopia The Lightning Thief The Tragedy of Pudd'nhead I The Emerald City of Oz Tangerine Shakespeare Stealer Letters from Rifka	e and online)	Supp	lementary Materials
My Perspectives (consumable The Giver Gathering Blue A Modern Utopia The Lightning Thief The Tragedy of Pudd'nhead I The Emerald City of Oz Tangerine Shakespeare Stealer Letters from Rifka No Promises in the Winds The Clay Marble	e and online)	Supp Prentice Hall \	lementary Materials Writing Coach
My Perspectives (consumable The Giver Gathering Blue A Modern Utopia The Lightning Thief The Tragedy of Pudd'nhead I The Emerald City of Oz Tangerine Shakespeare Stealer Letters from Rifka No Promises in the Winds The Clay Marble	e and online) Wilson	Supplementice Hall \	lementary Materials Writing Coach

INSTRUCTIONAL BEST PRACTICES AND EXEMPLARS

Close Reading and Annotation Guide

Evidence Log Guide

Word Network Model

Research Guide Grades 6-8

Writing Informational/Explanatory Grades 6-8

Unit Summary

The unit goals were backwards designed from the Performance-Based Assessment at the end of the unit and the Whole Class and Small-Group Performance Tasks. Student will read and evaluate arguments. They will also read nonfiction narratives and explanatory essays to better understand the ways writes express ideas. They will learn the elements of writing arguments. Students will write for a number of reasons, sharing ideas, reflecting on experiences, and gathering evidence. They will conduct research to clarify and explore ideas. Students will develop understanding of the proper use of verb tenses. They will then practice demonstrating those verb tenses in their own writing. Students will work together to build on one another's ideas and communicate with one another. They will also learn to incorporate audio, visuals, and text in presentations.

Essential Questions

Should we make a home in space?

REA	DING
Critical Knowledge and Skills	Standards
 Cite textual evidence to support analysis of text, both inferential and explicit. Analyze words/phrases, and impact of rhyme, alliteration, repetition, on a piece of literature or poem. Determine the meaning of words and phrases in text, including figurative and connotative meanings. Analyze impact of word choice on meaning and tone in text. Analyze structure of text- how sentence / paragraph / section / chapter contribute to development of ideas. Determine author's point of view and how it distinguishes his or her position from that of others. Compare / Contrast text to audio, video, or multimedia version of text. 	R.L. 7.3 R.L. 7.4 RI.7.4 RI.7.5 RI.7.6 RI.7.7 RI.7.8

 Trace / Evaluate the argument and specific claims in a text, assessing reasoning and relevance of evidence to support claims.

Suggested Materials/Educational Resources

Scholastic Scope

Various Teacher Created Worksheets/Graphic Organizers

WRI	TING
Critical Knowledge and Skills	Standards
 Write arguments Introduce claims, acknowledge alternate or opposing claims, and organize reasons and evidence logically Support claims with reasoning and relevant evidence Provide a concluding section that supports the argument Write informative/explanatory texts Introduce the topic/thesis statement clearly; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia to aid comprehension Develop the topic with relevant facts, definitions, details, quotations W 7.2c Use appropriate transitions to create cohesion and clarity Use precise language and domain-specific vocabulary Provide a concluding section that supports the info presented Write narratives 	W.7.1.a W.7.1.b W.7.1.d W.7.1.e W.7.2 W.7.2.a W.7.2.b W.7.2.f W.7.3 W.7.3.b W.7.3.e W.7.7 W.7.8 W.7.9.a

•	Engage the reader by establishing a
	point of view and introducing a
	narrator or characters

- Use narrative techniques to develop experiences, events, and/or characters
- Provide a conclusion that follows from the narrated experiences or event
- Conduct short research projects to answer a question, drawing on several sources
- Gather relevant information from multiple print and digital sources, using search terms effectively; quote and paraphrase while avoiding plagiarism and following a standard format for citation
- Draw evidence from literary texts to support analysis/reflection

Scholastic Scope

Various Teacher Created Worksheets/Graphic Organizers

SPEAKING AI	ND LISTENING
Critical Knowledge and Skills	Standards
 Come to discussions prepared, having read or researched material under study Follow rules for collegial discussions Pose questions that elicit elaboration and respond to others' 	SL.7.1 SL.7.1.a-d SL.7.2 SL.7.4 SL.7.5

questions and comments with relevant observations and ideas that bring the discussion back on topic as needed

- Acknowledge new information expressed by and, when warranted, modify their own views
- Analyze the main ideas / supporting details in diverse media
- Delineate a speaker's argument and specific claims Present claims and findings, emphasizing salient points in a focused manner with evidence, reasoning, and details
- Include multimedia and visual displays into presentations to clarify claims and findings and emphasize salient point
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English

Suggested Materials/Educational Resources

Scholastic Scope Multimedia presentations Youtube Audiobooks

Critical Knowledge and Skills	Standards
 Explain the function of phrases and 	L.7.1
clauses	L.7.3
	L.7.3.a
 Choose language that expresses 	L.7.4

•	recognizing and eliminating
	wordiness and redundancy

- Use context as a clue to the meaning of a word or phrase
- Use common, grade-appropriate
 Greek or Latin affixes and roots as clues to the meaning of a word
- Interpret figures of speech (allusions) in context
- Use the relationship between particular words (synonym/antonym, analogy) to better understand each of the words
- Distinguish among connotations of words with similar denotations
- Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases

L.7.4.b L.7.5 L.7.5.a L.7.6

Suggested Materials/Educational Resources

Flocabulary Scholastic Scope

Suggested Modifications

- Modified assessment tasks/rubrics
- Additional time for completion
- Paired activities
- Reading written instructions
- Providing notes/study guides
- Modeling and providing examples
- Non-verbal cues
- Bilingual dictionary use
- Pairing visual prompts with verbal presentations
- Highlighting key words and key strategies
- Preferred seating
- RTI
- Scaffolding complexity level of questioning
- Differentiated assignment of novels and short readings
- Assist with organization/planning
- Provide graphic organizers/partially completed activities
- Others as determined appropriate by IEP/504/I&RS plan/RTI plan/classroom instructor

Interdisciplinary Connections

- Historical influence of time periods in which texts were written and/or represent
- science and tech

ASSESSMENT PLAN					
District/School Formative Assessment Plan	District/School Summative Assessment Plan				
Unit Goals	Performance Based Assessment - Review				
Academic Vocabulary	evidence for an Argument				
Word Network	OPTIONAL:				
Summary	Performance Based Assessment: Present				
QuickWrite	an Argument				
Concept Vocabulary					
First Read (Guide)					
Close Read (Guide)					
Comprehension Check					
Evidence Log					
Analyze the Text					
Analyze Craft and Structure					

Conventions				
Writing to Sources		***************************************		
Speaking and Listening				
Close Review]		
Writing to Compare/Drafting		William I		
Author's Style				
Whole-Class Learning Perfo	rmance			
Assessment				
Small-Group Learning Perfor	rmance			
Assessment		1		
Selection Tests				
Unit Reflection				
District/School Texts		District/School		
		Supplementary Materials		
My Perspectives (consumab	le and online)	Supp Scholastic Sc		
Elsewhere (novel)	le and online)			
Elsewhere (novel) Parasite Pig (novel)	le and online)			
Elsewhere (novel) Parasite Pig (novel) Crater(novel)	·			
Elsewhere (novel) Parasite Pig (novel)	(novel)			
Elsewhere (novel) Parasite Pig (novel) Crater(novel) James and The Giant Peach	(novel)			
Elsewhere (novel) Parasite Pig (novel) Crater(novel) James and The Giant Peach The Enchanted Castle(novel) Peter Pan(novel) Alice in Wonderland(novel)	(novel)			
Elsewhere (novel) Parasite Pig (novel) Crater(novel) James and The Giant Peach The Enchanted Castle(novel) Peter Pan(novel) Alice in Wonderland(novel) A Modern Utopia(novel)	(novel)			
Elsewhere (novel) Parasite Pig (novel) Crater(novel) James and The Giant Peach The Enchanted Castle(novel) Peter Pan(novel) Alice in Wonderland(novel) A Modern Utopia(novel) When You Reach Me(novel)	(novel)			
Elsewhere (novel) Parasite Pig (novel) Crater(novel) James and The Giant Peach The Enchanted Castle(novel) Peter Pan(novel) Alice in Wonderland(novel) A Modern Utopia(novel) When You Reach Me(novel) Prentice Hall Writing Coach	(novel)	Scholastic Sc	ope	
Elsewhere (novel) Parasite Pig (novel) Crater(novel) James and The Giant Peach The Enchanted Castle(novel) Peter Pan(novel) Alice in Wonderland(novel) A Modern Utopia(novel) When You Reach Me(novel) Prentice Hall Writing Coach	(novel)) District/School	Scholastic Sc	ope	
Elsewhere (novel) Parasite Pig (novel) Crater(novel) James and The Giant Peach The Enchanted Castle(novel) Peter Pan(novel) Alice in Wonderland(novel) A Modern Utopia(novel) When You Reach Me(novel) Prentice Hall Writing Coach	(novel)	Scholastic Sc	ope	

INSTRUCTIONAL BEST PRACTICES AND EXEMPLARS

Close Reading and Annotation Guide

Evidence Log Guide

Word Network Model

Research Guide Grades 6-8

Writing Argument Grades 6-8