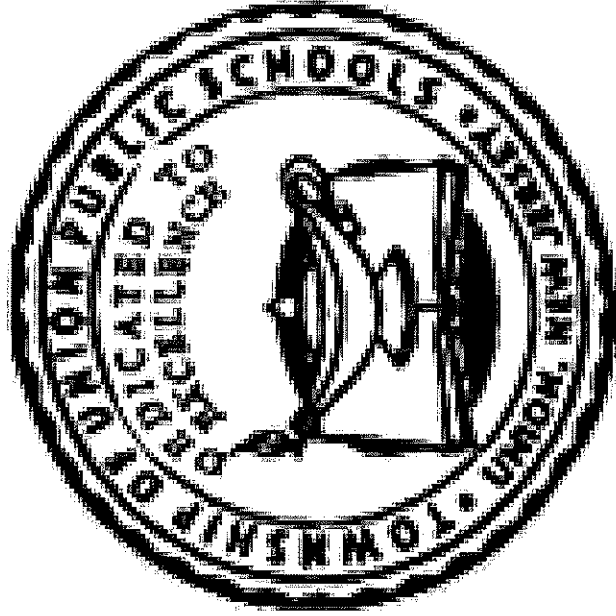


**TOWNSHIP OF UNION PUBLIC SCHOOLS**



**Language Arts Grade 3**

**Units 1 - 4**

**Curriculum Guide**

**Updated December 18, 2018**

## **Mission Statement**

The mission of the Township of Union Public Schools is to build on the foundations of honesty, excellence, integrity, strong family, and community partnerships. We promote a supportive learning environment where every student is challenged, inspired, empowered, and respected as diverse learners. Through cultivation of students' intellectual curiosity, skills and knowledge, our students can achieve academically and socially, and contribute as responsible and productive citizens of our global community.

## **Philosophy Statement**

The Township of Union Public School District, as a societal agency, reflects democratic ideals and concepts through its educational practices. It is the belief of the Board of Education that a primary function of the Township of Union Public School System is to formulate a learning climate conducive to the needs of all students in general, providing therein for individual differences. The school operates as a partner with the home and community.

## Statement of District Goals

- Develop reading, writing, speaking, listening, and mathematical skills.
- Develop a pride in work and a feeling of self-worth, self-reliance, and self-discipline.
- Acquire and use the skills and habits involved in critical and constructive thinking.
- Develop a code of behavior based on moral and ethical principles.
- Work with others cooperatively.
- Acquire a knowledge and appreciation of the historical record of human achievement and failures and current societal issues.
- Acquire a knowledge and understanding of the physical and biological sciences.
- Participate effectively and efficiently in economic life and the development of skills to enter a specific field of work.
- Appreciate and understand literature, art, music, and other cultural activities.
- Develop an understanding of the historical and cultural heritage.
- Develop a concern for the proper use and/or preservation of natural resources.
- Develop basic skills in sports and other forms of recreation.

## Pacing Guide

Content	Number of Days
Unit 1	45
Unit 2	45
Unit 3	45
Unit 4	45

Overview	Reading	Writing	Speaking and Listening	Language
<b>Unit 1</b>	<p>Primary Focus Standards:            RL.3.1 RI.3. RF.3.3A,B,C,D            1            RL.3.2 RI.3. RF.3.4A,B,C,D,E,            2 F            RL.3.4 RI.3.            4            RL.3.6 RI.3.            6</p>	<p>Primary Focus Standards:            W.3.1A,B,C,D            W.3.4            W.3.5            W.3.6            W.3.7            W.3.10</p>	<p>Primary Focus Standards:            SL.3.1A,B,C,D            SL.3.6</p>	<p>Primary Focus Standards:            L.3.1A,B,C            L.3.2A,E,F,G            L.3.4A,D            L.3.6</p>
	<p>Text Type: (fiction and nonfiction)</p> <ul style="list-style-type: none"> <li>1 extended text</li> <li>3-6 shorter texts depending upon length and complexity</li> </ul>	<p>Writing Genre:</p> <ul style="list-style-type: none"> <li>Opinion writing</li> <li>Research writing</li> <li>Routine writing</li> </ul>	<p>Task Types:</p> <ul style="list-style-type: none"> <li>Small and whole group discussions</li> </ul>	<p>These standards are embedded within the writing process</p>
<b>Unit 2</b>	<p>Primary Focus Standards:            RL.3.1 RI.3.1 RF.3.3A,B,C,D            RL.3.2 RI.3.2 RF.3.4A,B,C,D,E,            F            RI.3.3            RI.3.4            RI.3.5            RI.3.6            RI.3.7            RI.3.8            RI.3.9</p>	<p>Primary Focus Standards:            W.3.2A,B,C,D            W.3.4            W.3.5            W.3.6            W.3.8            W.3.10</p>	<p>Primary Focus Standards:            SL.3.1A,B,C,D            SL.3.2            SL.3.3            SL.3.6</p>	<p>Primary Focus Standards:            L.3.1A,D,E            L.3.2B,E,F,G            L.3.3A,B            L.3.4A,B,D            L.3.6</p>
	<p>Text Type: (fiction and nonfiction)</p> <ul style="list-style-type: none"> <li>1 extended text</li> <li>3-6 shorter texts depending upon length and complexity</li> </ul>	<p>Writing Genre: Research writing</p> <ul style="list-style-type: none"> <li>Informative and explanatory writing</li> <li>Routine writing</li> </ul>	<p>Task Type:</p> <ul style="list-style-type: none"> <li>Project-based presentations focusing on use of multimedia and visual displays</li> </ul>	<p>These standards are embedded within the writing process</p>
<b>Suggested Open Educational Resources</b>	<p>Reading</p> <ul style="list-style-type: none"> <li>North Carolina-3rd Gr. <u>ELA Unpacking the Standards</u></li> <li>PARCC Evidence Tables</li> <li>Character Traits</li> <li>Fact and Opinion</li> <li>Point of View</li> </ul>	<p>Writing/Language</p> <ul style="list-style-type: none"> <li>Brainstorm before Writing</li> <li>Mini Writing Lessons</li> <li>Keys to Content Writing and Keys to Argumentative Writing</li> <li>Writing Genres</li> <li>Writing Process</li> </ul>	<p>Speaking &amp; Listening</p> <ul style="list-style-type: none"> <li>Partner talk</li> <li>Accountable talk</li> <li>Literacy TA-Speaking and Listening Activities</li> <li>Learn Zillion-Crafting a Persuasive Speech</li> </ul>	<p>Critical Thinking</p> <ul style="list-style-type: none"> <li>Current Event Lessons</li> <li>Smithsonian TweenTribune Newsela</li> <li>Critical Thinking Handbook</li> <li>Critical Thinking Lessons</li> </ul>

	<ul style="list-style-type: none"> <li>• <u>3rd Grade ELA-Common Core Resources</u></li> <li>• <u>Teaching Text Features</u></li> <li>• <u>Reading Comprehension</u></li> </ul>			<ul style="list-style-type: none"> <li>• <u>Literacy Design Collaborative Modules</u></li> <li>• <u>Literacy in Science-Animal Adaptations</u></li> <li>• <u>Collaboration Kit</u></li> <li>• <u>I Can Statements</u></li> </ul>	<ul style="list-style-type: none"> <li>• <u>in Literacy Whole Brain Teaching Video</u></li> <li>• <u>Critical Thinking Lesson Plan</u></li> </ul>
<b>Overview</b>	<b>Reading</b>	<b>Writing</b>	<b>Speaking and Listening</b>	<b>Language</b>	
<b>Unit 3</b>	<p>Primary Focus Standards:</p> <p>RL.3.1 RI.3.1 RF.3.3A,B,C,D</p> <p>1</p> <p>RL.3.2 RI.3.2 RF.3.4A,B,C,D,E,F</p> <p>2</p> <p>RL.3.3</p> <p>3</p> <p>RL.3.4 RI.3.4</p> <p>4</p> <p>RL.3.5</p> <p>5</p> <p>RL.3.6 RI.3.6</p> <p>6</p>	<p>Primary Focus Standards:</p> <p>W.3.2A,B,C,D</p> <p>W.3.4</p> <p>W.3.5</p> <p>W.3.6</p> <p>W.3.7</p> <p>W.3.10</p>	<p>Primary Focus Standards:</p> <p>SL.3.1A,B,C,D</p> <p>SL.3.6</p>	<p>Primary Focus Standards:</p> <p>L.3.1A,B,C</p> <p>L.3.2A,E,F,G</p> <p>L.3.4A,D</p> <p>L.3.6</p>	
	<p>Text Type: (fiction and nonfiction)</p> <ul style="list-style-type: none"> <li>• 1 extended text</li> <li>• 3-6 shorter texts depending upon length and complexity</li> </ul>	<p>Writing Genre:</p> <ul style="list-style-type: none"> <li>• Informative and explanatory writing</li> <li>• Research writing</li> <li>• Routine writing</li> </ul>	<p>Task Types:</p> <ul style="list-style-type: none"> <li>• Small and whole group discussions</li> </ul>	<p>These standards are embedded within the writing process</p>	
<b>Unit 4</b>	<p>Primary Focus Standards:</p> <p>RL.3.1 RI.3.1 RF.3.3A,B,C,D</p> <p>RL.3.2 RI.3.2 RF.3.4A,B,C,D,E,F</p> <p>RL.3.3</p> <p>3.9</p> <p>RL.3.4</p> <p>RL.3.5</p> <p>RL.3.6</p> <p>RL.3.7</p> <p>RL.3.8</p> <p>RL.3.9</p>	<p>Primary Focus Standards:</p> <p>W.3.3A,B,C,D</p> <p>W.3.4</p> <p>W.3.5</p> <p>W.3.6</p> <p>W.3.8</p> <p>W.3.10</p>	<p>Primary Focus Standards:</p> <p>SL.3.1A,B,C,D</p> <p>SL.3.2</p> <p>SL.3.3</p> <p>SL.3.6</p>	<p>Primary Focus Standards:</p> <p>L.3.1A,D,E</p> <p>L.3.2B,E,F,G</p> <p>L.3.3A,B</p> <p>L.3.4A,B,D</p> <p>L.3.6</p>	
	<p>Text Type: (fiction and nonfiction)</p>	<p>Writing Genre: Narrative</p>	<p>Task Type:</p>	<p>These standards are embedded</p>	

	<ul style="list-style-type: none"> <li>1 extended text</li> <li>3-6 shorter texts depending upon length and complexity</li> </ul>	<ul style="list-style-type: none"> <li>Narrative Writing</li> <li>Routine writing</li> </ul>	<ul style="list-style-type: none"> <li>Project-based presentations focusing on use of multimedia and visual displays</li> </ul>	<p>within the writing process</p>
<p><b>Suggested Open Educational Resources</b></p>	<p>Reading</p> <ul style="list-style-type: none"> <li>North Carolina-3rd Gr. ELA Unpacking the Standards</li> <li>PARCC Evidence Tables</li> <li>Character Traits</li> <li>Fact and Opinion</li> <li>Point of View</li> <li>3rd Grade ELA-Common Core Resources</li> <li>Teaching Text Features</li> <li>Reading Comprehension</li> </ul>	<p>Writing/Language</p> <ul style="list-style-type: none"> <li>Brainstorm before Writing</li> <li>Mini Writing Lessons</li> <li>Keys to Content Writing and Keys to Argumentative Writing</li> <li>Writing Genres</li> <li>Writing Process</li> </ul>	<p>Speaking &amp; Listening</p> <ul style="list-style-type: none"> <li>Partner talk</li> <li>Accountable talk</li> <li>Literacy TA-Speaking and Listening Activities</li> <li>Learn Zillion-Crafting a Persuasive Speech</li> <li>Literacy Design</li> <li>Collaborative Modules</li> <li>Literacy in Science-Animal Adaptations</li> <li>Collaboration Kit</li> <li>I Can Statements</li> </ul>	<p>Critical Thinking</p> <ul style="list-style-type: none"> <li>Current Event Lessons</li> <li>Smithsonian Tween Tribune Newsela</li> <li>Critical Thinking Handbook</li> <li>Critical Thinking Lessons in Literacy</li> <li>Whole Brain Teaching Video</li> <li>Critical Thinking Lesson Plan</li> </ul>

**Unit 1 Grade 3**

<p><b>Unit 1 Reading Standards</b></p>				
<p>RL.3.1. Ask and answer questions, and make relevant connections to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p>	<p>RL.3.1. Ask and answer questions, and make relevant connections to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p>	<p>RL.3.2. Determine the main idea of a text; recount the key details and explain how they support the main idea.</p>	<p>Unit 1 Reading Critical Knowledge and Skills</p> <ul style="list-style-type: none"> <li>Closely read a text to demonstrate understanding</li> <li>Make personal connections, make connections to other texts, and/or make global connections when relevant</li> <li>Refer to specific text to support answers and to craft questions</li> <li>Explicitly locate evidence in the text to support answers and to craft questions of a factual nature</li> <li>Answer and ask both factual questions and inferential questions that require reasoning from the reader</li> </ul>	
<p>RL.3.2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the text.</p>	<p>RL.3.2. Determine the main idea of a text; recount the key details and explain how they support the main idea.</p>	<p>RL.3.2:</p> <ul style="list-style-type: none"> <li>Closely read stories, including fables, folktales, and myths from diverse cultures, noting key details</li> <li>Determine central messages or theme</li> <li>Identify patterns in details</li> </ul> <p>RL.3.2:</p> <ul style="list-style-type: none"> <li>Determine central messages or main ideas in a text</li> <li>Identify details to support the main idea</li> <li>Analyze how the details of the text help to support and reveal the central idea or theme</li> </ul>		
<p>RL.3.4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from</p>	<p>RL.3.4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a</p>		<ul style="list-style-type: none"> <li>Demonstrate the ability to determine the meaning of words and phrases as they are used in a text (e.g., literal, nonliteral, academic, domain-specific)</li> <li>Differentiate between literal and nonliteral language</li> </ul>	

<p>nonliteral language.</p> <p>RL.3.6. Distinguish their own point of view from that of the narrator or those of the characters.</p>	<p>grade 3 topic or subject area.</p> <p>RI.3.6. Distinguish their own point of view from that of the author of a text.</p>	<ul style="list-style-type: none"> <li>Establish the point of view of a text</li> <li>Determine how the reader's point of view is different from the narrator's or the characters</li> <li>Compare the reader's point of view with the author's point of view</li> </ul>
<p>RF.3.3. Know and apply grade-level phonics and word analysis skills in decoding words.</p> <p>RF.3.3.A. Identify and know the meaning of the most common prefixes and derivational suffixes.</p> <p>RF.3.3.B. Decode words with common Latin suffixes.</p> <p>RF.3.3.C. Decode multisyllable words.</p> <p>RF.3.3.D. Read grade-appropriate irregularly spelled words.</p>	<p>RF.3.3. Know and apply grade-level phonics and word analysis skills in decoding words.</p> <p>RF.3.3.A. Identify and know the meaning of the most common prefixes and derivational suffixes.</p> <p>RF.3.3.B. Decode words with common Latin suffixes.</p> <p>RF.3.3.C. Decode multisyllable words.</p> <p>RF.3.3.D. Read grade-appropriate irregularly spelled words.</p>	<ul style="list-style-type: none"> <li>Distinguish the base root from the affix</li> <li>Identify and define common prefixes and suffixes</li> <li>Identify and define common Latin suffixes</li> <li>Decode words that have a Latin suffix</li> <li>Use strategies to read multi-syllable words</li> <li>Read grade-appropriate irregularly spelled words</li> </ul>
<p>RF.3.4. Read with sufficient accuracy and fluency to support comprehension.</p> <p>RF.3.4.A. Read grade-level text with purpose and understanding.</p> <p>RF.3.4.B. Read grade-level prose and poetry orally with accuracy.</p> <p>RF.3.4.C. Use an appropriate rate while reading aloud.</p> <p>RF.3.4.D. Read with expression on successive readings.</p> <p>RF.3.4.E. Use context to confirm or self-correct word recognition and understanding.</p> <p>RF.3.4.F. Reread as necessary.</p>	<p>RF.3.4. Read with sufficient accuracy and fluency to support comprehension.</p> <p>RF.3.4.A. Read grade-level text with purpose and understanding.</p> <p>RF.3.4.B. Read grade-level prose and poetry orally with accuracy.</p> <p>RF.3.4.C. Use an appropriate rate while reading aloud.</p> <p>RF.3.4.D. Read with expression on successive readings.</p> <p>RF.3.4.E. Use context to confirm or self-correct word recognition and understanding.</p> <p>RF.3.4.F. Reread as necessary.</p>	<ul style="list-style-type: none"> <li>Use various strategies to understand text and read with purpose</li> <li>Accurately read grade-level poetry and prose aloud</li> <li>Use an appropriate rate and expression when reading aloud</li> <li>Use various strategies to support word recognition and understanding</li> <li>Reread texts when appropriate to support increased accuracy, fluency, and comprehension</li> </ul>
<p><b>Unit 1 Writing Standards</b></p>		
<p>W.3.1. Write opinion pieces on topics or texts, supporting a point of view with reasons.</p> <p>W.3.1.A. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.</p> <p>W.3.1.B. Provide reasons that support the opinion.</p> <p>W.3.1.C. Use linking words and phrases (e.g., <i>because, therefore, since, for example</i>) to connect opinion and reasons.</p> <p>W.3.1.D. Provide a conclusion.</p>	<p>W.3.1. Write opinion pieces on topics or texts, supporting a point of view with reasons.</p> <p>W.3.1.A. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.</p> <p>W.3.1.B. Provide reasons that support the opinion.</p> <p>W.3.1.C. Use linking words and phrases (e.g., <i>because, therefore, since, for example</i>) to connect opinion and reasons.</p> <p>W.3.1.D. Provide a conclusion.</p>	<p><b>Unit 1 Writing Critical Knowledge and Skills</b></p> <ul style="list-style-type: none"> <li>Distinguish fact from opinion</li> <li>Group supporting details to support the writer's purpose</li> <li>Introduce the topic or text clearly</li> <li>State an opinion to be supported with reasons</li> <li>Write a thesis statement to focus the writing</li> <li>Support the opinion with facts and/or reasons</li> <li>Connect opinions with reasons using linking words and phrases</li> <li>Write a conclusion</li> </ul>
<p>W.3.4. With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p>	<p>W.3.4. With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p>	<ul style="list-style-type: none"> <li>Produce writing that is clear and understandable to the reader</li> <li>Unpack writing tasks (type of writing assignment)</li> <li>Determine writing purpose (the writer's designated reason for writing)</li> <li>Focus the organization and development of a topic to reflect the task and purpose</li> </ul>
<p>W.3.5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3 here.)</p>	<p>W.3.5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3 here.)</p>	<ul style="list-style-type: none"> <li>Practice revising and editing skills</li> <li>Change word choice and sentence structure in writing to strengthen the piece</li> <li>Use a variety of graphic organizers (story frames, story mountains, story maps) to assist with developing a plan for writing</li> <li>Recognize spelling, grammar, and punctuation errors</li> <li>Employ strategies for correcting errors with assistance (conferences, check</li> </ul>



<p>W.3.6. With guidance and support from adults, use technology to produce and publish writing as well as to interact and collaborate with others.</p>	<p>sheets, peer editing)</p> <ul style="list-style-type: none"> <li>Develop strategies with peers and adults to use digital tools</li> <li>Use technology for producing and publishing writing</li> <li>Use technology to collaborate with others</li> </ul>
<p>W.3.7. Conduct short research projects that build knowledge about a topic.</p>	<ul style="list-style-type: none"> <li>Explore a topic in greater detail by developing a research question, with assistance, that helps bring focus to the topic</li> <li>Gather information to support a topic</li> <li>Select relevant information from texts to support main ideas or claims</li> <li>Group like ideas to organize writing</li> </ul>
<p>W.3.10. Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<ul style="list-style-type: none"> <li>Produce numerous pieces of writing over various time frames</li> <li>Develop skills in research</li> <li>Reflection on and revise writing</li> <li>Self-correct when writing to produce a clearer message</li> <li>Purposefully explain choices made while writing</li> <li>Develop a topic related to the content area they are writing about to reflect task, audience, and purpose</li> </ul>
<p><b>Unit 1 Speaking and Listening Standards</b></p>	
<p>SL.3.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 3 topics and texts</i>, building on others' ideas and expressing their own clearly.</p> <p>SL.3.1.A. Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion</p> <p>SL.3.1.B. Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion)</p> <p>SL.3.1.C. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others</p> <p>SL.3.1.D. Explain their own ideas and understanding in light of the discussion</p>	<p><b>Unit 1 Speaking and Listening Critical Knowledge and Skills</b></p> <ul style="list-style-type: none"> <li>Engage in conversations about grade-appropriate topics and texts</li> <li>Participate in a variety of rich, structured conversations</li> <li>Actively engage as part of a whole class, in small groups, and with a partner, sharing the roles of participant, leader, and observer</li> <li>Engage in collaborative conversations</li> <li>Develop skills in active listening and group discussion</li> </ul>
<p>SL.3.6. Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 here for specific expectations.)</p>	<ul style="list-style-type: none"> <li>Speak in complete sentences</li> <li>Adapt speech to task and situation</li> <li>Use 3rd grade appropriate grammatically correct speech</li> <li>Elaborate on a detail when necessary</li> <li>Clarify ideas when necessary</li> </ul>
<p><b>Unit 1 Language Standards</b></p>	
<p>L.3.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>L.3.1.A. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.</p> <p>L.3.1.B. Form and use regular and irregular plural nouns.</p>	<p><b>Unit 1 Language Critical Knowledge and Skills</b></p> <ul style="list-style-type: none"> <li>Define and identify nouns, pronouns, verbs, adjectives, and adverbs in sentences</li> <li>Examine the purpose of nouns, pronouns, verbs, adjectives, and adverbs in particular sentences</li> <li>Differentiate between regular and irregular plural nouns</li> </ul>

<p>L.3.1.C. Use abstract nouns (e.g., <i>childhood</i>).</p>	<ul style="list-style-type: none"> <li>Identify regular and irregular plural nouns in reading and use them when writing or speaking</li> <li>Identify abstract nouns</li> <li>Use abstract nouns when writing or speaking</li> </ul>
<p>L.3.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>L.3.2.A. Capitalize appropriate words in titles.</p> <p>L.3.2.E. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., <i>sitting, smiled, cries, happiness</i>)</p> <p>L.3.2.F. Use spelling patterns and generalizations (e.g., <i>word families, position-based spellings, syllable patterns, ending rules, meaningful word parts</i>) in writing words</p> <p>L.3.2.G. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings</p>	<ul style="list-style-type: none"> <li>Identify the words in titles that should be capitalized</li> <li>Consistently apply rules for capitalization in titles</li> <li>Spell high frequency or studied words correctly</li> <li>Spell conventional words correctly when adding a suffix to base words</li> <li>Identify spelling patterns and generalizations</li> <li>Apply spelling patterns when writing words</li> <li>Determine the purpose and use of reference materials</li> <li>Utilize reference materials to check and correct spelling, when needed</li> </ul>
<p>L.3.4. Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.</p> <p>L.3.4.A. Use sentence-level context as a clue to the meaning of a word or phrase.</p> <p>L.3.4.D. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of keywords and phrases.</p>	<ul style="list-style-type: none"> <li>Decipher the meanings of words and phrases by using sentence context</li> <li>Identify the purpose and use of glossaries and dictionaries</li> <li>Determine the structure of glossaries and dictionaries</li> <li>Use both print and digital glossaries and dictionaries to define and clarify words</li> </ul>
<p>L.3.6. Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., <i>After dinner that night we went looking for them</i>).</p>	<ul style="list-style-type: none"> <li>Use 3rd grade vocabulary fluently when discussing academic or domain-specific topics</li> <li>Choose the most accurate word when describing actions, emotions, or states of being</li> <li>Choose the most accurate word when discussing a particular topic</li> <li>Use spatial and temporal relationship words and phrases</li> </ul>
<p><b>Unit 1 Grade 3 Township of Union Instructional Unit</b></p>	
<p><b>District/School Formative Assessment Plan</b></p>	<ul style="list-style-type: none"> <li>Exit Tickets</li> <li>Unit Tests</li> <li>Quizzes</li> <li>Journal responses</li> <li>Summaries/Reflections</li> <li>Text Dependent Questions</li> </ul>
<p><b>District/School Summative Assessment Plan</b></p>	<ul style="list-style-type: none"> <li>EdConnect Benchmark Assessment</li> <li>I-Ready Diagnostics</li> <li>End of Unit Tests</li> </ul>
<p><b>District/School Supplementary Resources</b></p>	

• **Journeys Reading Series: Leveled Readers and Weekly Selections**

- Authentic Read Alouds
- Mentor Texts:
  - Amazing Grace
  - Sarah Plain and Tall
  - Alexander Who Use to be Rich Last Sunday
  - Abuela
  - Grandpa's Face
  - Two Bad Ants
  - My Very Own Room
  - The Giving Tree
  - The Magic Fish
  - Chrysanthemum
  - Mr. Lincoln's Way
  - Thank You, Mr. Faulkner
  - The Tiny Seed

- Classroom Libraries
- *Suggested novels:*
  - Dinosaurs Before Dark
  - Freckle Juice

- *Storyworks Junior*
- *Common Core Writing to Texts (Level 3)*
- *Grade Level Writing Guide*
- *Floccabulary*
- *Websites:*

- [www.storyworks.com](http://www.storyworks.com)
- [www.readworks.org](http://www.readworks.org)
- [www.parconline.com](http://www.parconline.com)
- [www.abcya.com](http://www.abcya.com)
- [www.scholastic.com](http://www.scholastic.com)
- [www.teachertube.com](http://www.teachertube.com)
- [www.spellingcity.com](http://www.spellingcity.com)
- [www.brainpop.com](http://www.brainpop.com)
- [www.achievethecore.org](http://www.achievethecore.org)
- [www.corestandards.org](http://www.corestandards.org)
- [www.readtheory.org](http://www.readtheory.org)
- [www.pinterest.com](http://www.pinterest.com)
- [www.pbskids.com](http://www.pbskids.com)
- [www.wegivebooks.com](http://www.wegivebooks.com)

**District/School Writing Tasks**

<p><b>Primary Focus</b> <b>Opinion</b></p> <p>Examples:</p> <ul style="list-style-type: none"> <li>- Best Pet</li> <li>- Favorite Fall Activity</li> <li>- New School Lunch</li> </ul> <ul style="list-style-type: none"> <li>• Research Based Projects           <ul style="list-style-type: none"> <li>-Molly's Pilgrim</li> <li>Doll Project</li> </ul> </li> </ul>	<p><b>Secondary Focus</b></p> <ul style="list-style-type: none"> <li>• Writing to one text</li> <li>• Writing to multiple texts: see samples in Common Core Writing to Texts (Pages 50-119)</li> </ul>	<p><b>Routine Writing</b></p> <ul style="list-style-type: none"> <li>• RAPP</li> <li>• Journal Writing</li> <li>• Everyday responses during class</li> </ul>
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**Students with Disabilities, English Language Learners, and Gifted and Talented Students:**

Differentiating instruction is a flexible process that includes the planning and design of instruction, how that instruction is delivered, and how student progress is measured. Teachers recognize that students can learn in multiple ways. By providing appropriately challenging learning, teachers can maximize success for all students.

**Examples of Strategies and Practices that Support Students with Disabilities:**

**\*Refer to students' IEP for specific modifications and accommodations**

- Use of visual and multisensory formats
- Use of assisted technology
- Use of prompts
- Modification of content and student products
- Testing accommodations
- Authentic assessments

**Examples of Strategies and Practices that Support Gifted and Talented Students:**

- Adjusting the pace of lessons
- Curriculum compacting
- Inquiry-based instruction
- Independent study
- Higher-order thinking skills
- Interest-based content
- Student-driven instruction

- Real-world problems and scenarios

**Examples of Strategies and Practices that Support English Language Learners:**

**\*All WIDA Can Do Descriptors can be found at: <https://wida.wisc.edu/teach/can-do/descriptors>**

- Pre-teaching of vocabulary and concepts
- Visual learning, including graphic organizers
- Use of cognates to increase comprehension
- Teacher modeling
- Pairing students with beginning English language skills  
with students who have more advanced English language skills
- Scaffolding
- Word walls
- Sentence frames
- Think-pair-share
- Cooperative learning groups
- Teacher think-aloud

**Interdisciplinary connections are made across grades and content areas to model the integration of knowledge and skills in the real world.**

***21st Century Themes and Skills***

***21st Century Themes***

- *Global Awareness*

- *Environmental Literacy*

- *Health Literacy*

- *Civic Literacy*

- *Financial, Economic, Business, and*

- Entrepreneurial Literacy*

**21<sup>st</sup> Century Skills**

- *Creativity and Innovation (E)*

- *Critical Thinking and Problem Solving (T) (A)*

- *Communication (E)*

- *Collaboration (E) (T)*

**21st Century Life and Careers Standards**

**Career Ready Practices and Standard 9.1, 9.2, and 9.3**

**Career Ready Practices:**

- CRP1: Act as a responsible and contributing citizen and employee.

- CRP2: Apply appropriate academic and technical skills.

- CRP3: Attend to personal health and financial well-being.

- CRP4: Communicate clearly and effectively and with reason.

- CRP5: Consider the environmental, social and economic impacts of decisions.

- CRP6: Demonstrate creativity and innovation.

- CRP7: Employ valid and reliable research strategies.
- CRP8: Utilize critical thinking to make sense of problems and persevere in solving them.
- CRP9: Model integrity, ethical leadership and effective management.
- CRP10: Plan education and career paths aligned to personal goals.
- CRP11: Use technology to enhance productivity.
- CRP12: Work productively in teams while using global competence.

**Standards 9.1, 9.2, and 9.3**

- **9.1 Personal Financial Literacy**  
This standard outlines the important fiscal knowledge, habits, and skills that must be mastered in order for students to make informed decisions about personal finance. Financial literacy is an integral component of a student's college and career readiness, enabling students to achieve fulfilling, financially-secure, and successful careers.
- **9.2 Career Awareness, Exploration, and Preparation**  
This standard outlines the importance of being knowledgeable about one's interests and talents, and being well informed about postsecondary and career options, career planning, and career requirements.
- **9.3 Career and Technical Education**  
This standard outlines what students should know and be able to do upon completion of a CTE Program of Study.

**Technology Standards: Technology standards are embedded throughout all curricular units.**

**8.1 Educational Technology** All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and create and communicate knowledge.

**8.2 Technology Education, Engineering, Design and Computational Thinking - Programming**

All students will develop an understanding of the nature and impact of technology, engineering, technological design, computational thinking and the designed world as they relate to the individual, global society, and the environment.

Unit 2 Grade 3		
Unit 2 Reading Standards	Unit 2 Reading Critical Knowledge and Skills	
<p>RL.3.1. Ask and answer questions, and make relevant connections to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p>	<ul style="list-style-type: none"> <li>• Closely read a text to demonstrate understanding</li> <li>• Make personal connections, make connections to other texts, and/or make global connections when relevant</li> <li>• Refer to specific text to support answers and to craft questions</li> <li>• Explicitly locate evidence in the text to support answers and to craft questions of a factual nature</li> <li>• Answer and ask both factual questions and inferential questions that require reasoning from the reader</li> </ul>	
<p>RL.3.2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the text.</p>	<p>RL.3.2:</p> <ul style="list-style-type: none"> <li>• Closely read stories, including fables, folktales, and myths from diverse cultures, noting key details</li> <li>• Determine central messages or theme</li> <li>• Identify patterns in details</li> </ul> <p>RI.3.2:</p> <ul style="list-style-type: none"> <li>• Determine central messages or main ideas in a text</li> <li>• Identify details to support the main idea</li> <li>• Analyze how the details of the text help to support and reveal the central idea or theme</li> </ul>	
	<p>RI.3.3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.</p>	<ul style="list-style-type: none"> <li>• Closely read text to determine important events, ideas or concepts</li> <li>• Identify words that signify time order, sequence, and cause/effect</li> <li>• Explain how historical events, scientific ideas or “how to” procedures are related in a text by analyzing the sequence of events and the cause and effect</li> <li>• Use language that reflects the time order, sequence, and cause/effect to explain the relationship of ideas</li> </ul>
	<p>RI.3.4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.</p>	<ul style="list-style-type: none"> <li>• Demonstrate the ability to determine the meaning of words and phrases as they are used in a text (e.g., literal, nonliteral, academic, domain-specific)</li> <li>• Differentiate between literal and nonliteral language</li> </ul>
	<p>RI.3.5. Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.</p>	<ul style="list-style-type: none"> <li>• Identify the unique features and organization of informational text (text features, and search tools)</li> <li>• Use the unique features to find and manage information specific to the topic</li> <li>• Demonstrate proficiency in using the tools to locate information</li> </ul>
	<p>RI.3.6. Distinguish their own point of view from that of the author of a text.</p>	<ul style="list-style-type: none"> <li>• Establish the point of view of a text</li> <li>• Determine how the reader’s point of view is different from the narrator’s or the characters</li> <li>• Compare the reader’s point of view with the author’s point of view</li> </ul>
	<p>RI.3.7. Use information gained from text</p>	<ul style="list-style-type: none"> <li>• Examine various text features (maps, diagrams, photos, audios) to understand</li> </ul>



	<p>features (e.g., illustrations, maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).</p> <p>RI.3.8. Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence) to support specific points the author makes in a text.</p>	<p>specific information in the text</p> <ul style="list-style-type: none"> <li>• Synthesize the various text features and the text itself to understand the ideas in the text</li> <li>• Explain how the different text features aid understanding</li> </ul>
	<p>RI.3.9. Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) the most important points and key details presented in two texts on the same topic.</p>	<ul style="list-style-type: none"> <li>• Make a clear link between sentences and paragraphs when reading informational text</li> <li>• Explain how ideas in a text are connected using language referring to the organization of ideas (time order, comparison, cause/effect, etc)</li> <li>• Identify words that signify a relationship between ideas</li> <li>• Use the relationships between ideas to describe how an author supports specific points</li> </ul>
<p>RF.3.3. Know and apply grade-level phonics and word analysis skills in decoding words.</p> <p>RF.3.3.A. Identify and know the meaning of the most common prefixes and derivational suffixes.</p> <p>RF.3.3.B. Decode words with common Latin suffixes.</p> <p>RF.3.3.C. Decode multisyllable words.</p> <p>RF.3.3.D. Read grade-appropriate irregularly spelled words.</p>	<p>RF.3.9. Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) the most important points and key details presented in two texts on the same topic.</p>	<ul style="list-style-type: none"> <li>• Closely read the text to identify the important details of a text</li> <li>• Find similarities and differences about important details when reading about two texts that share the same topic</li> <li>• Reflect on the details presented in the text to connect them to previous knowledge (e.g. practical knowledge, historical/cultural context, and background knowledge)</li> <li>• Distinguish the base root from the affix</li> <li>• Identify and define common prefixes and suffixes</li> <li>• Identify and define common Latin suffixes</li> <li>• Decode words that have a Latin suffix</li> <li>• Use strategies to read multi-syllable words</li> <li>• Read grade-appropriate irregularly spelled words</li> </ul>
<p>RF.3.4. Read with sufficient accuracy and fluency to support comprehension.</p> <p>RF.3.4.A. Read grade-level text with purpose and understanding.</p> <p>RF.3.4.B. Read grade-level prose and poetry orally with accuracy.</p> <p>RF.3.4.C. Use an appropriate rate while reading aloud.</p> <p>RF.3.4.D. Read with expression on successive readings.</p> <p>RF.3.4.E. Use context to confirm or self-correct word recognition and understanding.</p> <p>RF.3.4.F. Reread as necessary.</p>	<p>RF.3.4. Read with sufficient accuracy and fluency to support comprehension.</p> <p>RF.3.4.A. Read grade-level text with purpose and understanding.</p> <p>RF.3.4.B. Read grade-level prose and poetry orally with accuracy.</p> <p>RF.3.4.C. Use an appropriate rate while reading aloud.</p> <p>RF.3.4.D. Read with expression on successive readings.</p> <p>RF.3.4.E. Use context to confirm or self-correct word recognition and understanding.</p> <p>RF.3.4.F. Reread as necessary.</p>	<ul style="list-style-type: none"> <li>• Use various strategies to understand text and read with purpose</li> <li>• Accurately read grade-level poetry and prose aloud</li> <li>• Use an appropriate rate and expression when reading aloud</li> <li>• Use various strategies to support word recognition and understanding</li> <li>• Reread texts when appropriate to support increased accuracy, fluency, and comprehension</li> </ul>
<b>Unit 2 Writing Standards</b>		
<p>W.3.2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <p>W.3.2.A. Introduce a topic and group related information together; include text features (e.g.: illustrations, diagrams, captions) when useful to support comprehension.</p> <p>W.3.2.B. Develop the topic with facts, definitions, and details.</p> <p>W.3.2.C. Use linking words and phrases (e.g., also, another, and, more, but) to</p>	<p>W.3.2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <p>W.3.2.A. Introduce a topic and group related information together; include text features (e.g.: illustrations, diagrams, captions) when useful to support comprehension.</p> <p>W.3.2.B. Develop the topic with facts, definitions, and details.</p> <p>W.3.2.C. Use linking words and phrases (e.g., also, another, and, more, but) to</p>	<p><b>Unit 2 Writing Critical Knowledge and Skills</b></p> <ul style="list-style-type: none"> <li>• Organize information to support the topic</li> <li>• Introduce a topic</li> <li>• Write a thesis statement to focus writing</li> <li>• Use text features to support the topic, when appropriate</li> <li>• Select details that appropriate support the development of the topic</li> <li>• Link ideas by using transitional words and phrases</li> <li>• Write a conclusion to close the writing</li> </ul>

<p>connect ideas within categories of information. W.3.2.D. Provide a conclusion.</p>	<p>W.3.4. With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p>	<ul style="list-style-type: none"> <li>• Produce writing that is clear and understandable to the reader</li> <li>• Unpack writing tasks (type of writing assignment)</li> <li>• Unpack writing purpose (the writer's designated reason for writing)</li> <li>• Focus the organization and development of a topic to reflect the task and purpose</li> <li>• Practice revising and editing skills</li> <li>• Change word choice and sentence structure in writing to strengthen the piece</li> <li>• Use a variety of graphic organizers (story frames, story mountains, story maps) to assist with developing a plan for writing</li> <li>• Recognize spelling, grammar, and punctuation errors</li> <li>• Employ strategies for correcting errors with assistance (conferences, check sheets, peer editing)</li> <li>• Develop strategies with peers and adults to use digital tools</li> <li>• Use technology for producing and publishing writing</li> <li>• Use technology to collaborate with others</li> </ul>
<p>W.3.5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3 here.)</p>	<p>W.3.6. With guidance and support from adults, use technology to produce and publish writing as well as to interact and collaborate with others.</p>	<ul style="list-style-type: none"> <li>• Locate information from print and digital sources</li> <li>• Integrate information from personal experiences</li> <li>• Take notes and organize information into categories provided by the teacher</li> <li>• Gather information from a variety of resources (words, pictures, digital sources) and use their own background knowledge to answer research questions and take notes</li> <li>• Thoughtfully choose online sources</li> <li>• Select the information needed from each source</li> <li>• Connect new information learned online with offline sources</li> <li>• Utilize graphic organizers, check sheets, lists of appropriate websites, and rubrics to evaluate resources</li> </ul>
<p>W.3.10. Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>W.3.8. Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.</p>	<ul style="list-style-type: none"> <li>• Produce numerous pieces of writing over various time frames</li> <li>• Develop skills in research</li> <li>• Reflection on and revise writing</li> <li>• Self-correct when writing to produce a clearer message</li> <li>• Purposefully explain choices made while writing</li> <li>• Develop a topic related to the content area they are writing about to reflect task, audience, and purpose</li> </ul>
<p><b>Unit 2 Speaking and Listening Standards</b></p>		<p><b>Unit 2 Speaking and Listening Critical Knowledge and Skills</b></p>
<p>SL.3.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 3 topics and texts</i>, building on others' ideas and expressing their own clearly.</p>	<p>SL.3.1.A. Explicitly draw on previously read text or material and other</p>	<ul style="list-style-type: none"> <li>• Engage in conversations about grade-appropriate topics and texts</li> <li>• Participate in a variety of rich, structured conversations</li> <li>• Actively engage as part of a whole class, in small groups, and with a partner, sharing the roles of participant, leader, and observer</li> </ul>

<p>information known about the topic to explore ideas under discussion</p> <p>SL.3.1.B. Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion)</p> <p>SL.3.1.C. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others</p> <p>SL.3.1.D. Explain their own ideas and understanding in light of the discussion</p>	<ul style="list-style-type: none"> <li>Engage in collaborative conversations</li> <li>Develop skills in active listening and group discussion</li> </ul>
<p>SL.3.2. Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<ul style="list-style-type: none"> <li>Determine the main idea of a text read aloud</li> <li>Determine the supporting details for a text read aloud</li> <li>Determine the main ideas and supporting details of information presented in multiple formats</li> </ul>
<p>SL.3.3. Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.</p>	<ul style="list-style-type: none"> <li>Listen carefully to what a speaker says</li> <li>Ask questions to clarify what was heard</li> <li>Elaborate and provide details to build upon the speaker's response</li> </ul>
<p>SL.3.6. Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 here for specific expectations.)</p>	<ul style="list-style-type: none"> <li>Speak in complete sentences</li> <li>Adapt speech to task and situation</li> <li>Use 3rd grade appropriate grammatically correct speech</li> <li>Elaborate on a detail when necessary</li> <li>Clarify ideas when necessary</li> </ul>
<p><b>Unit 2 Language Standards</b></p>	
<p>L.3.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>L.3.1.A. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.</p> <p>L.3.1.D. Form and use regular and irregular verbs.</p> <p>L.3.1.E. Form and use the simple (e.g., <i>I walked</i>; <i>I walk</i>; <i>I will walk</i>) verb tenses.</p>	<p><b>Unit 2 Language Critical Knowledge and Skills</b></p> <ul style="list-style-type: none"> <li>Define and identify nouns, pronouns, verbs, adjectives, and adverbs in sentences and examine their purpose</li> <li>Differentiate between regular and irregular plural nouns</li> <li>Identify regular and irregular plural nouns in reading and use them when writing or speaking</li> <li>Identify simple verb tenses and use them when writing or speaking</li> </ul>
<p>L.3.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>L.3.2.B. Use commas in addresses.</p> <p>L.3.2.E. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., <i>sitting</i>, <i>smiled</i>, <i>cries</i>, <i>happiness</i>)</p> <p>L.3.2.F. Use spelling patterns and generalizations (e.g., <i>word families</i>, <i>position-based spellings</i>, <i>syllable patterns</i>, <i>ending rules</i>, <i>meaningful word parts</i>) in writing words</p> <p>L.3.2.G. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings</p>	<ul style="list-style-type: none"> <li>Apply comma rules to addresses in writing</li> <li>Spell high frequency or studied words correctly</li> <li>Spell conventional words correctly when adding a suffix to base words</li> <li>Identify spelling patterns and generalizations</li> <li>Apply spelling patterns when writing words</li> <li>Determine the purpose and use of reference materials</li> <li>Utilize reference materials to check and correct spelling, when needed</li> </ul>
<p>L.3.3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<ul style="list-style-type: none"> <li>Purposefully select words or phrases to create effect when writing or speaking</li> <li>Identify similarities and differences between spoken and written English</li> </ul>

<p>L.3.3.A. Choose words and phrases for effect</p> <p>L.3.3.B. Recognize and observe differences between the conventions of spoken and written standard English</p> <p>L.3.4. Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.</p> <p>L.3.4.A. Use sentence-level context as a clue to the meaning of a word or phrase.</p> <p>L.3.4.B. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., <i>agreeable/disagreeable</i>, <i>comfortable/uncomfortable</i>, <i>care/careless</i>, <i>heat/preheat</i>).</p> <p>L.3.4.D. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of keywords and phrases.</p> <p>L.3.6. Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., <i>After dinner that night we went looking for them</i>).</p>	<ul style="list-style-type: none"> <li>• Acknowledge those differences when writing and speaking</li> <li>• Decipher the meanings of words and phrases by using sentence context</li> <li>• Determine the meaning of commonly used prefixes and suffixes</li> <li>• Separate a base word from the prefix or suffix</li> <li>• Use the definition of known prefixes and suffixes to define new words</li> <li>• Identify the purpose and use of glossaries and dictionaries</li> <li>• Determine the structure of glossaries and dictionaries</li> <li>• Use both print and digital glossaries and dictionaries to define and clarify words</li> <li>• Use grade 3 vocabulary fluently when discussing academic or domain-specific topics</li> <li>• Choose the most accurate word when describing actions, emotions, or states of being</li> <li>• Choose the most accurate word when discussing a particular topic</li> <li>• Use spatial and temporal relationship words and phrases</li> </ul>
<b>Unit 2 Grade 3 Township of Union Instructional Unit</b>	
<b>District/School Formative Assessment Plan</b>	
<ul style="list-style-type: none"> <li>• Exit Tickets</li> <li>• Unit Tests</li> <li>• Quizzes</li> <li>• Journal responses</li> <li>• Summaries/Reflections</li> <li>• Text Dependent Questions</li> </ul>	<ul style="list-style-type: none"> <li>• EdConnect Benchmark Assessments</li> <li>• I-Ready Diagnostics</li> <li>• End of Unit Tests</li> </ul>
<b>District/School Texts</b>	
<ul style="list-style-type: none"> <li>• Journeys Reading Series: Leveled Readers and Weekly Selections</li> <li>• Authentic Read Alouds</li> <li>• Mentor Texts:</li> </ul> <p><u>Punished!</u>  <u>King Midas: The Golden Touch</u>  <u>The Legend of the Indian Paintbrush</u>  <u>The Memory Coat</u>  <u>Gingerbread Boy &amp; Bad Boys Get Cookie</u> (compare and contrast)  <u>Going Home</u></p>	<ul style="list-style-type: none"> <li>• <i>Storyworks Junior</i></li> <li>• <i>Common Core Writing to Texts (Level 3)</i></li> <li>• <i>Grade Level Writing Guide</i></li> <li>• <i>Focabulary</i></li> <li>• <i>Websites:</i>  <a href="http://www.storyworks.com">www.storyworks.com</a>  <a href="http://www.readworks.org">www.readworks.org</a>  <a href="http://www.parconline.com">www.parconline.com</a>  <a href="http://www.abcvya.com">www.abcvya.com</a>  <a href="http://www.scholastic.com">www.scholastic.com</a>  <a href="http://www.teachertube.com">www.teachertube.com</a>  <a href="http://www.spellingcity.com">www.spellingcity.com</a> </li> </ul>
<b>District/School Supplementary Resources</b>	

<p><u>Night Noises</u>  <u>Who Let the Cat out of the Bag</u>  <u>Snowflake Bentley</u>  <u>Snowmen at Night</u>  <u>Saturdays and Teacakes</u>  <u>Sierra</u>  <u>Train to Somewhere</u>  <u>The Mitten</u>  <u>The Snowy Day</u></p> <ul style="list-style-type: none"> <li>• Classroom Libraries</li> <li>• <i>Suggested novels</i>  <u>Charlie and the Chocolate Factory</u>  <u>Runaway Ralph</u></li> </ul>	<p><a href="http://www.brainpop.com">www.brainpop.com</a>  <a href="http://www.achievethecore.org">www.achievethecore.org</a>  <a href="http://www.corestandards.org">www.corestandards.org</a>  <a href="http://www.readtheory.org">www.readtheory.org</a>  <a href="http://www.pinterest.com">www.pinterest.com</a>  <a href="http://www.pbkids.com">www.pbkids.com</a>  <a href="http://www.wegivebooks.com">www.wegivebooks.com</a></p>
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District/School Writing Tasks		
<p><b>Primary Focus</b></p> <ul style="list-style-type: none"> <li>• Informative <ul style="list-style-type: none"> <li>- All About me: My Heritage/culture</li> <li>- Endangered Species Research Report</li> </ul> </li> </ul>	<p><b>Secondary Focus</b></p> <ul style="list-style-type: none"> <li>• PARCC Prompts</li> <li>• Writing to one text</li> <li>• Writing to multiple texts: see samples in Common Core</li> <li>• Writing to Texts</li> </ul>	<p><b>Routine Writing</b></p> <ul style="list-style-type: none"> <li>• RAPP</li> <li>• Journal Writing</li> <li>• Everyday responses during class</li> </ul>

**Instructional Best Practices and Exemplars**

**Students with Disabilities, English Language Learners, and Gifted and Talented Students:**

Differentiating instruction is a flexible process that includes the planning and design of instruction, how that instruction is delivered, and how student progress is measured. Teachers recognize that students can learn in multiple ways. By providing appropriately challenging learning, teachers can maximize success for all students.

**Examples of Strategies and Practices that Support Students with Disabilities:**

**\*Refer to students' IEP for specific modifications and accommodations**

- Use of visual and multisensory formats

- Use of assisted technology
- Use of prompts
- Modification of content and student products
- Testing accommodations
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**Examples of Strategies and Practices that Support Gifted and Talented Students:**

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- Curriculum compacting
- Inquiry-based instruction
- Independent study
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- Use of cognates to increase comprehension
- Teacher modeling

- Pairing students with beginning English language skills

with students who have more advanced English language skills

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- Word walls
- Sentence frames
- Think-pair-share
- Cooperative learning groups
- Teacher think-aloud

**Interdisciplinary connections are made across grades and content areas to model the integration of knowledge and skills in the real world.**

### *21st Century Themes and Skills*

#### *21st Century Themes*

- *Global Awareness*
- *Environmental Literacy*
- *Health Literacy*
- *Civic Literacy*
- *Financial, Economic, Business, and*

#### *Entrepreneurial Literacy*

#### *21<sup>st</sup> Century Skills*

- *Creativity and Innovation (E)*

- *Critical Thinking and Problem Solving (T) (A)*
- *Communication (E)*
- *Collaboration (E) (T)*

## **21st Century Life and Careers Standards**

### **Career Ready Practices and Standard 9.1, 9.2, and 9.3**

#### **Career Ready Practices:**

- CRP1: Act as a responsible and contributing citizen and employee.
- CRP2: Apply appropriate academic and technical skills.
- CRP3: Attend to personal health and financial well-being.
- CRP4: Communicate clearly and effectively and with reason.
- CRP5: Consider the environmental, social and economic impacts of decisions.
- CRP6: Demonstrate creativity and innovation.
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- CRP9: Model integrity, ethical leadership and effective management.
- CRP10: Plan education and career paths aligned to personal goals.
- CRP11: Use technology to enhance productivity.
- CRP12: Work productively in teams while using global competence.

### **Standards 9.1, 9.2, and 9.3**



• **9.1 Personal Financial Literacy**

This standard outlines the important fiscal knowledge, habits, and skills that must be mastered in order for students to make informed decisions about personal finance. Financial literacy is an integral component of a student's college and career readiness, enabling students to achieve fulfilling, financially-secure, and successful careers.

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This standard outlines the importance of being knowledgeable about one's interests and talents, and being well informed about postsecondary and career options, career planning, and career requirements.

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This standard outlines what students should know and be able to do upon completion of a CTE Program of Study.

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All students will develop an understanding of the nature and impact of technology, engineering, technological design, computational thinking and the designed world as they relate to the individual, global society, and the environment.

<b>Unit 3 Grade 3</b>	
<b>Unit 3 Reading Standards</b>	<b>Unit 1 Reading Critical Knowledge and Skills</b>
<p>RL.3.1. Ask and answer questions, and make relevant connections to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p>	<ul style="list-style-type: none"> <li>• Closely read a text to demonstrate understanding</li> <li>• Make personal connections, make connections to other texts, and/or make global connections when relevant</li> <li>• Refer to specific text to support answers and to craft questions</li> <li>• Explicitly locate evidence in the text to support answers and to craft questions of a factual nature</li> <li>• Answer and ask both factual questions and inferential questions that require reasoning from the reader</li> </ul>
<p>RL.3.2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central</p>	<p>RL.3.2:</p> <ul style="list-style-type: none"> <li>• Closely read stories, including fables, folktales, and myths from diverse cultures, noting key details</li> </ul>

<p>message/theme, lesson, or moral and explain how it is revealed through key details in the text.</p> <p>RL.3.3. Describe characters in a story and explain how their actions contribute to the sequence of events.</p>		<ul style="list-style-type: none"> <li>• Determine central messages or theme</li> <li>• Identify patterns in details</li> </ul> <p>RI.3.2:</p> <ul style="list-style-type: none"> <li>• Determine central messages or main ideas in a text</li> <li>• Identify details to support the main idea</li> <li>• Analyze how the details of the text help to support and reveal the central idea or theme</li> </ul> <p>RL.3.3:</p> <ul style="list-style-type: none"> <li>• Describe characters in a story</li> <li>• Explain how their traits, motivations, feelings, and actions contribute to the sequence of events</li> </ul>
<p>RL.3.4. Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.</p> <p>RL.3.5. Refer to parts of a story, dramas, and poems, when writing or speaking about a text, using terms such as chapter, scene, stanza; describe how each excessive part builds on earlier sections.</p>	<p>RI.3.4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.</p>	<ul style="list-style-type: none"> <li>• Demonstrate the ability to determine the meaning of words and phrases as they are used in a text (e.g., literal, nonliteral, academic, domain-specific)</li> <li>• Differentiate between literal and nonliteral language</li> </ul> <p>RL.3.5:</p> <ul style="list-style-type: none"> <li>• Describe how parts of a story or drama, such as chapters or scenes, build on earlier sections.</li> </ul>
<p>RL.3.6. Distinguish their own point of view from that of the narrator or those of the characters.</p>	<p>RI.3.6. Distinguish their own point of view from that of the author of a text.</p>	<ul style="list-style-type: none"> <li>• Establish the point of view of a text</li> <li>• Determine how the reader's point of view is different from the narrator's or the characters</li> <li>• Compare the reader's point of view with the author's point of view</li> </ul>
<p>RF.3.3. Know and apply grade-level phonics and word analysis skills in decoding words.</p> <p>RF.3.3.A. Identify and know the meaning of the most common prefixes and derivational suffixes.</p> <p>RF.3.3.B. Decode words with common Latin suffixes.</p> <p>RF.3.3.C. Decode multisyllable words.</p> <p>RF.3.3.D. Read grade-appropriate irregularly spelled words.</p>	<p>RF.3.3. Know and apply grade-level phonics and word analysis skills in decoding words.</p> <p>RF.3.3.A. Identify and know the meaning of the most common prefixes and derivational suffixes.</p> <p>RF.3.3.B. Decode words with common Latin suffixes.</p> <p>RF.3.3.C. Decode multisyllable words.</p> <p>RF.3.3.D. Read grade-appropriate irregularly spelled words.</p>	<ul style="list-style-type: none"> <li>• Distinguish the base root from the affix</li> <li>• Identify and define common prefixes and suffixes</li> <li>• Identify and define common Latin suffixes</li> <li>• Decode words that have a Latin suffix</li> <li>• Use strategies to read multi-syllable words</li> <li>• Read grade-appropriate irregularly spelled words</li> </ul>
<p>RF.3.4. Read with sufficient accuracy and fluency to support comprehension.</p> <p>RF.3.4.A. Read grade-level text with purpose and understanding.</p> <p>RF.3.4.B. Read grade-level prose and poetry orally with accuracy.</p> <p>RF.3.4.C. Use an appropriate rate while reading aloud.</p> <p>RF.3.4.D. Read with expression on successive readings.</p> <p>RF.3.4.E. Use context to confirm or self-correct word recognition and understanding.</p>	<p>RF.3.4. Read with sufficient accuracy and fluency to support comprehension.</p> <p>RF.3.4.A. Read grade-level text with purpose and understanding.</p> <p>RF.3.4.B. Read grade-level prose and poetry orally with accuracy.</p> <p>RF.3.4.C. Use an appropriate rate while reading aloud.</p> <p>RF.3.4.D. Read with expression on successive readings.</p> <p>RF.3.4.E. Use context to confirm or self-correct word recognition and understanding.</p>	<ul style="list-style-type: none"> <li>• Use various strategies to understand text and read with purpose</li> <li>• Accurately read grade-level poetry and prose aloud</li> <li>• Use an appropriate rate and expression when reading aloud</li> <li>• Use various strategies to support word recognition and understanding</li> <li>• Reread texts when appropriate to support increased accuracy, fluency, and comprehension</li> </ul>

<p>RF.3.4.F. Reread as necessary.</p>	<p><b>Unit 3 Writing Critical Knowledge and Skills</b></p>
<p><b>Unit 3 Writing Standards</b></p> <p>W.3.2. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <p>W.3.2.A. Introduce a topic and group related information together; include text features (e.g.: illustrations, diagrams, captions) when useful to support comprehension.</p> <p>W.3.2.B. Develop the topic with facts, definitions, and details.</p> <p>W.3.2.C. Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.</p> <p>W.3.2.D. Provide a conclusion.</p>	<ul style="list-style-type: none"> <li>Organize information to support the topic</li> <li>Introduce a topic</li> <li>Write a thesis statement to focus writing</li> <li>Use text features to support the topic, when appropriate</li> <li>Select details that appropriate support the development of the topic</li> <li>Link ideas by using transitional words and phrases</li> <li>Write a conclusion to close the writing</li> </ul>
<p>W.3.4. With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p>	<ul style="list-style-type: none"> <li>Produce writing that is clear and understandable to the reader</li> <li>Unpack writing tasks (type of writing assignment)</li> <li>Determine writing purpose (the writer's designated reason for writing)</li> <li>Focus the organization and development of a topic to reflect the task and purpose</li> </ul>
<p>W.3.5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3 here.)</p>	<ul style="list-style-type: none"> <li>Practice revising and editing skills</li> <li>Change word choice and sentence structure in writing to strengthen the piece</li> <li>Use a variety of graphic organizers (story frames, story mountains, story maps) to assist with developing a plan for writing</li> <li>Recognize spelling, grammar, and punctuation errors</li> <li>Employ strategies for correcting errors with assistance (conferences, check sheets, peer editing)</li> </ul>
<p>W.3.6. With guidance and support from adults, use technology to produce and publish writing as well as to interact and collaborate with others.</p>	<ul style="list-style-type: none"> <li>Develop strategies with peers and adults to use digital tools</li> <li>Use technology for producing and publishing writing</li> <li>Use technology to collaborate with others</li> </ul>
<p>W.3.7. Conduct short research projects that build knowledge about a topic.</p>	<ul style="list-style-type: none"> <li>Explore a topic in greater detail by developing a research question, with assistance, that helps bring focus to the topic</li> <li>Gather information to support a topic</li> <li>Select relevant information from texts to support main ideas or claims</li> <li>Group like ideas to organize writing</li> </ul>
<p>W.3.10. Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<ul style="list-style-type: none"> <li>Produce numerous pieces of writing over various time frames</li> <li>Develop skills in research</li> <li>Reflection on and revise writing</li> <li>Self-correct when writing to produce a clearer message</li> <li>Purposefully explain choices made while writing</li> <li>Develop a topic related to the content area they are writing about to reflect task, audience, and purpose</li> </ul>
<p><b>Unit 3 Speaking and Listening Standards</b></p>	<p><b>Unit 3 Speaking and Listening Critical Knowledge and Skills</b></p>
<p>SL.3.1. Engage effectively in a range of collaborative discussions (one-on-one, in</p>	<ul style="list-style-type: none"> <li>Engage in conversations about grade-appropriate topics and texts</li> </ul>

<p>groups, and teacher-led) with diverse partners on <i>grade 3 topics and texts</i>, building on others' ideas and expressing their own clearly.</p> <p>SL.3.1.A. Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion</p> <p>SL.3.1.B. Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion)</p> <p>SL.3.1.C. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others</p> <p>SL.3.1.D. Explain their own ideas and understanding in light of the discussion</p>	<ul style="list-style-type: none"> <li>• Participate in a variety of rich, structured conversations</li> <li>• Actively engage as part of a whole class, in small groups, and with a partner, sharing the roles of participant, leader, and observer</li> <li>• Engage in collaborative conversations</li> <li>• Develop skills in active listening and group discussion</li> </ul>
<p>SL.3.6. Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 here for specific expectations.)</p>	<ul style="list-style-type: none"> <li>• Speak in complete sentences</li> <li>• Adapt speech to task and situation</li> <li>• Use 3rd grade appropriate grammatically correct speech</li> <li>• Elaborate on a detail when necessary</li> <li>• Clarify ideas when necessary</li> </ul>
<p><b>Unit 3 Language Standards</b></p>	
<p><b>Unit 3 Language-Critical Knowledge and Skills</b></p>	
<p>L.3.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>L.3.1.A. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.</p> <p>L.3.1.B. Form and use regular and irregular plural nouns.</p> <p>L.3.1.C. Use abstract nouns (e.g., <i>childhood</i>).</p>	<ul style="list-style-type: none"> <li>• Define and identify nouns, pronouns, verbs, adjectives, and adverbs in sentences</li> <li>• Examine the purpose of nouns, pronouns, verbs, adjectives, and adverbs in particular sentences</li> <li>• Differentiate between regular and irregular plural nouns</li> <li>• Identify regular and irregular plural nouns in reading and use them when writing or speaking</li> <li>• Identify abstract nouns</li> <li>• Use abstract nouns when writing or speaking</li> </ul>
<p>L.3.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>L.3.2.A. Capitalize appropriate words in titles.</p> <p>L.3.2.E. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., <i>sitting, smiled, cries, happiness</i>)</p> <p>L.3.2.F. Use spelling patterns and generalizations (e.g., <i>word families, position-based spellings, syllable patterns, ending rules, meaningful word parts</i>) in writing words</p> <p>L.3.2.G. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings</p>	<ul style="list-style-type: none"> <li>• Identify the words in titles that should be capitalized</li> <li>• Consistently apply rules for capitalization in titles</li> <li>• Spell high frequency or studied words correctly</li> <li>• Spell conventional words correctly when adding a suffix to base words</li> <li>• Identify spelling patterns and generalizations</li> <li>• Apply spelling patterns when writing words</li> <li>• Determine the purpose and use of reference materials</li> <li>• Utilize reference materials to check and correct spelling, when needed</li> </ul>
<p>L.3.4. Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.</p> <p>L.3.4.A. Use sentence-level context as a clue to the meaning of a word or</p>	<ul style="list-style-type: none"> <li>• Decipher the meanings of words and phrases by using sentence context</li> <li>• Identify the purpose and use of glossaries and dictionaries</li> <li>• Determine the structure of glossaries and dictionaries</li> </ul>

<p>phrase.</p> <p>L.3.4.D. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of keywords and phrases.</p> <p>L.3.6. Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., <i>After dinner that night we went looking for them</i>).</p>	<ul style="list-style-type: none"> <li>• Use both print and digital glossaries and dictionaries to define and clarify words</li> <li>• Use 3rd grade vocabulary fluently when discussing academic or domain-specific topics</li> <li>• Choose the most accurate word when describing actions, emotions, or states of being</li> <li>• Choose the most accurate word when discussing a particular topic</li> <li>• Use spatial and temporal relationship words and phrases</li> </ul>
<b>Unit 3 Grade 3 Township of Union Instructional Unit</b>	
<p><b>District/School Formative Assessment Plan</b></p> <ul style="list-style-type: none"> <li>• Exit Tickets</li> <li>• Unit Tests</li> <li>• Quizzes</li> <li>• Journal responses</li> <li>• Summaries/Reflections</li> <li>• Text Dependent Questions</li> </ul>	
<p><b>District/School Summative Assessment Plan</b></p> <ul style="list-style-type: none"> <li>• EdConnect Benchmark Assessments</li> <li>• I-Ready Diagnostics</li> <li>• End of Unit Tests</li> </ul>	
<p><b>District/School Texts</b></p> <ul style="list-style-type: none"> <li>• Journeys Reading Series: <u>Leveled Readers and Weekly Selections</u></li> <li>• Authentic Read Alouds</li> <li>• Mentor Texts: <ul style="list-style-type: none"> <li><u>Just the Two of Us</u></li> <li><u>The Tin Forest</u></li> <li><u>Mr. Peabody's Apples</u></li> <li><u>A Splendid Friend Indeed</u></li> <li><u>Say Hello to Zorro!</u></li> <li><u>Miss Malarkey Leaves No Reader Behind</u></li> <li><u>My Very Own Room</u></li> <li><u>Sylvester and the Magic Pebble</u></li> <li><u>Squids Will Be Squids</u></li> <li><u>Three Hens and A Peacock</u></li> <li><u>Our Tree Named Steve</u></li> <li><u>Wilfrid Gordon McDonald Partridge</u></li> <li><u>17 Things I'm Not Allowed to do Anymore</u></li> </ul> </li> </ul>	
<p><b>District/School Supplementary Resources</b></p> <ul style="list-style-type: none"> <li>• <i>Storyworks Junior</i></li> <li>• <i>Common Core Writing to Texas (Level 3)</i></li> <li>• <i>Grade Level Writing Guide</i></li> <li>• <i>Flocabulary</i></li> <li>• <i>Websites:</i> <ul style="list-style-type: none"> <li><a href="http://www.storyworks.com">www.storyworks.com</a></li> <li><a href="http://www.readworks.org">www.readworks.org</a></li> <li><a href="http://www.parconline.com">www.parconline.com</a></li> <li><a href="http://www.abcvia.com">www.abcvia.com</a></li> <li><a href="http://www.scholastic.com">www.scholastic.com</a></li> <li><a href="http://www.teachertube.com">www.teachertube.com</a></li> <li><a href="http://www.spellingcity.com">www.spellingcity.com</a></li> <li><a href="http://www.brainpop.com">www.brainpop.com</a></li> <li><a href="http://www.achievethecore.org">www.achievethecore.org</a></li> <li><a href="http://www.corestandards.org">www.corestandards.org</a></li> <li><a href="http://www.readtheory.org">www.readtheory.org</a></li> <li><a href="http://www.pinterest.com">www.pinterest.com</a></li> <li><a href="http://www.pbskids.com">www.pbskids.com</a></li> <li><a href="http://www.wegivebooks.com">www.wegivebooks.com</a></li> </ul> </li> </ul>	

The Giving Tree  
Those Shoes  
Thunder Cake  
Tight Times  
Dirty Gert  
Birthday Presents

- Classroom Libraries
- *Suggested novels:*  
Charlotte's Web

**District/School Writing Tasks**

**Primary Focus Informative**

- Examples:
- How-to Letter
  - Favorite Spring Activity
  - -Autobiography
  - Research Based Projects: Informational piece about a state

**Secondary Focus**

- Writing to one text
- Writing to multiple texts: see samples in Common Core Writing to Texts (Pages 50-119)

**Routine Writing**

- RAPP
- Journal Writing
- Everyday responses during class

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- *Health Literacy*
- *Civic Literacy*
- *Financial, Economic, Business, and Entrepreneurial Literacy*

##### *21st Century Skills*



- *Creativity and Innovation (E)*
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Unit 4 Grade 3	
Unit 2 Reading Standards	Unit 2 Reading Critical Knowledge and Skills
RI.3.1. Ask and answer questions, and make relevant connections to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	<ul style="list-style-type: none"><li>• Closely read a text to demonstrate understanding</li><li>• Make personal connections, make connections to other texts, and/or make global connections when relevant</li><li>• Refer to specific text to support answers and to craft questions</li><li>• Explicitly locate evidence in the text to support answers and to craft questions of a factual nature</li><li>• Answer and ask both factual questions and inferential questions that require reasoning from the reader</li></ul>

<p>RL.3.2. Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the text.</p>	<p>RI.3.2. Determine the main idea of a text; recount the key details and explain how they support the main idea.</p>	<p>RL.3.2:</p> <ul style="list-style-type: none"> <li>• Closely read stories, including fables, folktales, and myths from diverse cultures, noting key details</li> <li>• Determine central messages or theme</li> <li>• Identify patterns in details</li> </ul> <p>RI.3.2:</p> <ul style="list-style-type: none"> <li>• Determine central messages or main ideas in a text</li> <li>• Identify details to support the main idea</li> <li>• Analyze how the details of the text help to support and reveal the central idea or theme</li> </ul>
	<p>RI.3.3. Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.</p>	<ul style="list-style-type: none"> <li>• Closely read text to determine important events, ideas or concepts</li> <li>• Identify words that signify time order, sequence, and cause/effect</li> <li>• Explain how historical events, scientific ideas or “how to” procedures are related in a text by analyzing the sequence of events and the cause and effect</li> <li>• Use language that reflects the time order, sequence, and cause/effect to explain the relationship of ideas</li> </ul>
	<p>RI.3.4. Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.</p>	<ul style="list-style-type: none"> <li>• Demonstrate the ability to determine the meaning of words and phrases as they are used in a text (e.g., literal, nonliteral, academic, domain-specific)</li> <li>• Differentiate between literal and nonliteral language</li> </ul>
	<p>RI.3.5. Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.</p>	<ul style="list-style-type: none"> <li>• Identify the unique features and organization of informational text (text features, and search tools)</li> <li>• Use the unique features to find and manage information specific to the topic</li> <li>• Demonstrate proficiency in using the tools to locate information</li> </ul>
	<p>RI.3.6. Distinguish their own point of view from that of the author of a text.</p>	<ul style="list-style-type: none"> <li>• Establish the point of view of a text</li> <li>• Determine how the reader’s point of view is different from the narrator’s or the characters</li> <li>• Compare the reader’s point of view with the author’s point of view</li> </ul>
	<p>RI.3.7. Use information gained from text features (e.g., illustrations, maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).</p>	<ul style="list-style-type: none"> <li>• Examine various text features (maps, diagrams, photos, audios) to understand specific information in the text</li> <li>• Synthesize the various text features and the text itself to understand the ideas in the text</li> <li>• Explain how the different text features aid understanding</li> </ul>
	<p>RI.3.8. Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence) to support specific points the author makes in a text.</p>	<ul style="list-style-type: none"> <li>• Make a clear link between sentences and paragraphs when reading informational text</li> <li>• Explain how ideas in a text are connected using language referring to the organization of ideas (time order, comparison, cause/effect, etc)</li> <li>• Identify words that signify a relationship between ideas</li> <li>• Use the relationships between ideas to describe how an author supports specific</li> </ul>

<p>RI.3.9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series)</p>	<p>RI.3.9. Compare, contrast and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) the most important points and key details presented in two texts on the same topic.</p>	<p>points</p> <ul style="list-style-type: none"> <li>• Closely read the text to identify the important details of a text</li> <li>• Find similarities and differences about important details when reading about two texts that share the same topic</li> <li>• Reflect on the details presented in the text to connect them to previous knowledge (e.g. practical knowledge, historical/cultural context, and background knowledge)</li> </ul>
<p>RF.3.3. Know and apply grade-level phonics and word analysis skills in decoding words.</p> <p>RF.3.3.A. Identify and know the meaning of the most common prefixes and derivational suffixes.</p> <p>RF.3.3.B. Decode words with common Latin suffixes.</p> <p>RF.3.3.C. Decode multisyllable words.</p> <p>RF.3.3.D. Read grade-appropriate irregularly spelled words.</p> <p>RF.3.4. Read with sufficient accuracy and fluency to support comprehension.</p> <p>RF.3.4.A. Read grade-level text with purpose and understanding.</p> <p>RF.3.4.B. Read grade-level prose and poetry orally with accuracy.</p> <p>RF.3.4.C. Use an appropriate rate while reading aloud.</p> <p>RF.3.4.D. Read with expression on successive readings.</p> <p>RF.3.4.E. Use context to confirm or self-correct word recognition and understanding.</p> <p>RF.3.4.F. Reread as necessary.</p>	<p>RF.3.3. Know and apply grade-level phonics and word analysis skills in decoding words.</p> <p>RF.3.3.A. Identify and know the meaning of the most common prefixes and derivational suffixes.</p> <p>RF.3.3.B. Decode words with common Latin suffixes.</p> <p>RF.3.3.C. Decode multisyllable words.</p> <p>RF.3.3.D. Read grade-appropriate irregularly spelled words.</p> <p>RF.3.4. Read with sufficient accuracy and fluency to support comprehension.</p> <p>RF.3.4.A. Read grade-level text with purpose and understanding.</p> <p>RF.3.4.B. Read grade-level prose and poetry orally with accuracy.</p> <p>RF.3.4.C. Use an appropriate rate while reading aloud.</p> <p>RF.3.4.D. Read with expression on successive readings.</p> <p>RF.3.4.E. Use context to confirm or self-correct word recognition and understanding.</p> <p>RF.3.4.F. Reread as necessary.</p>	<ul style="list-style-type: none"> <li>• Distinguish the base root from the affix</li> <li>• Identify and define common prefixes and suffixes</li> <li>• Identify and define common Latin suffixes</li> <li>• Decode words that have a Latin suffix</li> <li>• Use strategies to read multi-syllable words</li> <li>• Read grade-appropriate irregularly spelled words</li> <li>• Use various strategies to understand text and read with purpose</li> <li>• Accurately read grade-level poetry and prose aloud</li> <li>• Use an appropriate rate and expression when reading aloud</li> <li>• Use various strategies to support word recognition and understanding</li> <li>• Reread texts when appropriate to support increased accuracy, fluency, and comprehension</li> </ul>
<p><b>Unit 4 Writing Critical Knowledge and Skills</b></p>		
<p>W.3.3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <p>W.3.3.A. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>W.3.3.B. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</p> <p>W.3.3.C. Use temporal words and phrases to signal event order.</p> <p>W.3.2.D. Provide a conclusion.</p>	<p>W.3.3. Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <p>W.3.3.A. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>W.3.3.B. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</p> <p>W.3.3.C. Use temporal words and phrases to signal event order.</p> <p>W.3.2.D. Provide a conclusion.</p>	<ul style="list-style-type: none"> <li>• Organize information to support the topic</li> <li>• Introduce a topic</li> <li>• Write a thesis statement to focus writing</li> <li>• Use text features to support the topic, when appropriate</li> <li>• Select details that appropriate support the development of the topic</li> <li>• Link ideas by using transitional words and phrases</li> <li>• Write a conclusion to close the writing</li> </ul>
<p>W.3.4. With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p>	<p>W.3.4. With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p>	<ul style="list-style-type: none"> <li>• Produce writing that is clear and understandable to the reader</li> <li>• Unpack writing tasks (type of writing assignment)</li> <li>• Unpack writing purpose (the writer's designated reason for writing)</li> <li>• Focus the organization and development of a topic to reflect the task and purpose</li> </ul>
<p>W.3.5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3 here.)</p>	<p>W.3.5. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 3 here.)</p>	<ul style="list-style-type: none"> <li>• Practice revising and editing skills</li> <li>• Change word choice and sentence structure in writing to strengthen the piece</li> <li>• Use a variety of graphic organizers (story frames, story mountains, story</li> </ul>

	<ul style="list-style-type: none"> <li>maps) to assist with developing a plan for writing</li> <li>Recognize spelling, grammar, and punctuation errors</li> <li>Employ strategies for correcting errors with assistance (conferences, check sheets, peer editing)</li> </ul>
<p>W.3.6. With guidance and support from adults, use technology to produce and publish writing as well as to interact and collaborate with others.</p>	<ul style="list-style-type: none"> <li>Develop strategies with peers and adults to use digital tools</li> <li>Use technology for producing and publishing writing</li> <li>Use technology to collaborate with others</li> </ul>
<p>W.3.8. Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.</p>	<ul style="list-style-type: none"> <li>Locate information from print and digital sources</li> <li>Integrate information from personal experiences</li> <li>Take notes and organize information into categories provided by the teacher</li> <li>Gather information from a variety of resources (words, pictures, digital sources) and use their own background knowledge to answer research questions and take notes</li> <li>Thoughtfully choose online sources</li> <li>Select the information needed from each source</li> <li>Connect new information learned online with offline sources</li> <li>Utilize graphic organizers, check sheets, lists of appropriate websites, and rubrics to evaluate resources</li> </ul>
<p>W.3.10. Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<ul style="list-style-type: none"> <li>Produce numerous pieces of writing over various time frames</li> <li>Develop skills in research</li> <li>Reflection on and revise writing</li> <li>Self-correct when writing to produce a clearer message</li> <li>Purposefully explain choices made while writing</li> <li>Develop a topic related to the content area they are writing about to reflect task, audience, and purpose</li> </ul>
<b>Unit 4 Speaking and Listening Standards</b>	
<p>SL.3.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 3 topics and texts</i>, building on others' ideas and expressing their own clearly.</p> <p>SL.3.1.A. Explicitly draw on previously read text or material and other information known about the topic to explore ideas under discussion</p> <p>SL.3.1.B. Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion)</p> <p>SL.3.1.C. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others</p> <p>SL.3.1.D. Explain their own ideas and understanding in light of the discussion</p>	<p><b>Unit 4 Speaking and Listening Critical Knowledge and Skills</b></p> <ul style="list-style-type: none"> <li>Engage in conversations about grade-appropriate topics and texts</li> <li>Participate in a variety of rich, structured conversations</li> <li>Actively engage as part of a whole class, in small groups, and with a partner, sharing the roles of participant, leader, and observer</li> <li>Engage in collaborative conversations</li> <li>Develop skills in active listening and group discussion</li> </ul>
<p>SL.3.2. Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually,</p>	<ul style="list-style-type: none"> <li>Determine the main idea of a text read aloud</li> <li>Determine the supporting details for a text read aloud</li> </ul>

<p>quantitatively, and orally.</p> <p>SL.3.3. Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.</p> <p>SL.3.6. Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 here for specific expectations.)</p>	<ul style="list-style-type: none"> <li>• Determine the main ideas and supporting details of information presented in multiple formats</li> <li>• Listen carefully to what a speaker says</li> <li>• Ask questions to clarify what was heard</li> <li>• Elaborate and provide details to build upon the speaker's response</li> <li>• Speak in complete sentences</li> <li>• Adapt speech to task and situation</li> <li>• Use 3rd grade appropriate grammatically correct speech</li> <li>• Elaborate on a detail when necessary</li> <li>• Clarify ideas when necessary</li> </ul>
<p><b>Unit 4 Language Critical Knowledge and Skills</b></p>	
<p>L.3.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>L.3.1.A. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.</p> <p>L.3.1.D. Form and use regular and irregular verbs.</p> <p>L.3.1.E. Form and use the simple (e.g., <i>I walked</i>; <i>I walk</i>; <i>I will walk</i>) verb tenses.</p>	<ul style="list-style-type: none"> <li>• Define and identify nouns, pronouns, verbs, adjectives, and adverbs in sentences and examine their purpose</li> <li>• Differentiate between regular and irregular plural nouns</li> <li>• Identify regular and irregular plural nouns in reading and use them when writing or speaking</li> <li>• Identify simple verb tenses and use them when writing or speaking</li> </ul>
<p>L.3.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>L.3.2.B. Use commas in addresses.</p> <p>L.3.2.E. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., <i>sitting</i>, <i>smiled</i>, <i>cries</i>, <i>happiness</i>)</p> <p>L.3.2.F. Use spelling patterns and generalizations (e.g., <i>word families</i>, <i>position-based spellings</i>, <i>syllable patterns</i>, <i>ending rules</i>, <i>meaningful word parts</i>) in writing words</p> <p>L.3.2.G. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings</p>	<ul style="list-style-type: none"> <li>• Apply comma rules to addresses in writing</li> <li>• Spell high frequency or studied words correctly</li> <li>• Spell conventional words correctly when adding a suffix to base words</li> <li>• Identify spelling patterns and generalizations</li> <li>• Apply spelling patterns when writing words</li> <li>• Determine the purpose and use of reference materials</li> <li>• Utilize reference materials to check and correct spelling, when needed</li> </ul>
<p>L.3.3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>L.3.3.A. Choose words and phrases for effect</p> <p>L.3.3.B. Recognize and observe differences between the conventions of spoken and written standard English</p>	<ul style="list-style-type: none"> <li>• Purposefully select words or phrases to create effect when writing or speaking</li> <li>• Identify similarities and differences between spoken and written English</li> <li>• Acknowledge those differences when writing and speaking</li> </ul>
<p>L.3.4. Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.</p> <p>L.3.4.A. Use sentence-level context as a clue to the meaning of a word or phrase.</p> <p>L.3.4.B. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., <i>agreeable/disagreeable</i>,</p>	<ul style="list-style-type: none"> <li>• Decipher the meanings of words and phrases by using sentence context</li> <li>• Determine the meaning of commonly used prefixes and suffixes</li> <li>• Separate a base word from the prefix or suffix</li> <li>• Use the definition of known prefixes and suffixes to define new words</li> <li>• Identify the purpose and use of glossaries and dictionaries</li> <li>• Determine the structure of glossaries and dictionaries</li> </ul>

<p><i>comfortable/uncomfortable, care/careless, heat/preheat).</i></p> <p>L.3.4.D. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of keywords and phrases.</p> <p>L.3.6. Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., <i>After dinner that night we went looking for them</i>).</p>	<ul style="list-style-type: none"> <li>• Use both print and digital glossaries and dictionaries to define and clarify words</li> <li>• Use grade 3 vocabulary fluently when discussing academic or domain-specific topics</li> <li>• Choose the most accurate word when describing actions, emotions, or states of being</li> <li>• Choose the most accurate word when discussing a particular topic</li> <li>• Use spatial and temporal relationship words and phrases</li> </ul>
<b>Unit 4 Grade 3 Township of Union Instructional Unit</b>	
<b>District/School Formative Assessment Plan</b>	
<ul style="list-style-type: none"> <li>• Exit Tickets</li> <li>• Unit Tests</li> <li>• Quizzes</li> <li>• Journal responses</li> <li>• Summaries/Reflections</li> <li>• Text Dependent Questions</li> </ul>	<ul style="list-style-type: none"> <li>• EdConnect Benchmark Assessments</li> <li>• I-Ready Diagnostics</li> <li>• End of Unit Texts</li> </ul>
<b>District/School Texts</b>	
<ul style="list-style-type: none"> <li>• Journeys Reading Series: <b>Leveled Readers and Weekly Selections</b></li> <li>• Authentic Read Alouds</li> <li>• Mentor Texts: <ul style="list-style-type: none"> <li><u>Baseball in April and Other Stories</u></li> <li><u>Owl Babies and the Lost Owl</u></li> <li><u>Duck! Rabbit!</u></li> <li><u>The Butterfly</u></li> <li><u>The Tiny Seed</u></li> <li><u>Diary of a Worm</u></li> <li><u>The Talking Eggs</u></li> <li><u>Paddle to the Sea</u></li> <li><u>Clara Caterpillar</u></li> <li><u>The Magic Fish</u></li> <li><u>The Giving Tree</u></li> <li><u>Three Hens and a Peacock</u></li> </ul> </li> <li>• Classroom Libraries</li> </ul>	<b>District/School Supplementary Resources</b> <ul style="list-style-type: none"> <li>• <i>Storyworks Junior</i></li> <li>• <i>Common Core Writing to Texts (Level 3)</i></li> <li>• <i>Grade Level Writing Guide</i></li> <li>• <i>Flocabulary</i></li> <li>• <i>Websites:</i> <ul style="list-style-type: none"> <li><u><a href="http://www.storyworks.com">www.storyworks.com</a></u></li> <li><u><a href="http://www.readworks.org">www.readworks.org</a></u></li> <li><u><a href="http://www.parconline.com">www.parconline.com</a></u></li> <li><u><a href="http://www.abcya.com">www.abcya.com</a></u></li> <li><u><a href="http://www.scholastic.com">www.scholastic.com</a></u></li> <li><u><a href="http://www.teachertube.com">www.teachertube.com</a></u></li> <li><u><a href="http://www.spellingcity.com">www.spellingcity.com</a></u></li> <li><u><a href="http://www.brainpop.com">www.brainpop.com</a></u></li> <li><u><a href="http://www.achievethecore.org">www.achievethecore.org</a></u></li> <li><u><a href="http://www.corestandards.org">www.corestandards.org</a></u></li> <li><u><a href="http://www.readtheory.org">www.readtheory.org</a></u></li> <li><u><a href="http://www.pinterest.com">www.pinterest.com</a></u></li> <li><u><a href="http://www.pbsskids.com">www.pbsskids.com</a></u></li> <li><u><a href="http://www.wegivebooks.com">www.wegivebooks.com</a></u></li> </ul> </li> </ul>

- *Suggested novels*  
Spaceheadz

**District/School Writing Tasks**

**Primary Focus**

- Narrative :  
- Write a fictional narrative that includes character, setting, and a problem and solution

**Secondary Focus**

- PARCC Prompts
- Writing to one text
- Writing to multiple texts: see samples in Common Core Writing to Texts (Pages 50-119)

**Routine Writing**

- RAPP
- Journal Writing
- Everyday responses during class

**Instructional Best Practices and Exemplars**

**Students with Disabilities, English Language Learners, and Gifted and Talented Students:**

Differentiating instruction is a flexible process that includes the planning and design of instruction, how that instruction is delivered, and how student progress is measured. Teachers recognize that students can learn in multiple ways. By providing appropriately challenging learning, teachers can maximize success for all students.

**Examples of Strategies and Practices that Support Students with Disabilities:**

**\*Refer to students' IEP for specific modifications and accommodations**

- Use of visual and multisensory formats
- Use of assisted technology
- Use of prompts
- Modification of content and student products
- Testing accommodations
- Authentic assessments

**Examples of Strategies and Practices that Support Gifted and Talented Students:**

- Adjusting the pace of lessons



- Curriculum compacting
- Inquiry-based instruction
- Independent study
- Higher-order thinking skills
- Interest-based content
- Student-driven instruction
- Real-world problems and scenarios

**Examples of Strategies and Practices that Support English Language Learners:**

**\*All WIDA Can Do Descriptors can be found at: <https://wida.wisc.edu/teach/can-do/descriptors>**

- Pre-teaching of vocabulary and concepts
- Visual learning, including graphic organizers
- Use of cognates to increase comprehension
- Teacher modeling
- Pairing students with beginning English language skills  
with students who have more advanced English language skills
- Scaffolding
- Word walls
- Sentence frames
- Think-pair-share
- Cooperative learning groups

- Teacher think-aloud

**Interdisciplinary connections are made across grades and content areas to model the integration of knowledge and skills in the real world.**

### *21st Century Themes and Skills*

#### *21st Century Themes*

- *Global Awareness*
- *Environmental Literacy*
- *Health Literacy*
- *Civic Literacy*
- *Financial, Economic, Business, and*

#### *Entrepreneurial Literacy*

#### *21<sup>st</sup> Century Skills*

- *Creativity and Innovation (E)*
- *Critical Thinking and Problem Solving (T) (A)*
- *Communication (E)*
- *Collaboration (E) (T)*

### **21st Century Life and Careers Standards**

**Career Ready Practices and Standard 9.1, 9.2, and 9.3**

**Career Ready Practices:**

- CRP1: Act as a responsible and contributing citizen and employee.
- CRP2: Apply appropriate academic and technical skills.
- CRP3: Attend to personal health and financial well-being.
- CRP4: Communicate clearly and effectively and with reason.
- CRP5: Consider the environmental, social and economic impacts of decisions.
- CRP6: Demonstrate creativity and innovation.
- CRP7: Employ valid and reliable research strategies.
- CRP8: Utilize critical thinking to make sense of problems and persevere in solving them.
- CRP9: Model integrity, ethical leadership and effective management.
- CRP10: Plan education and career paths aligned to personal goals.
- CRP11: Use technology to enhance productivity.
- CRP12: Work productively in teams while using global competence.

**Standards 9.1, 9.2, and 9.3**

- **9.1 Personal Financial Literacy**  
This standard outlines the important fiscal knowledge, habits, and skills that must be mastered in order for students to make informed decisions about personal finance. Financial literacy is an integral component of a student's college and career readiness, enabling students to achieve fulfilling, financially-secure, and successful careers.
- **9.2 Career Awareness, Exploration, and Preparation**  
This standard outlines the importance of being knowledgeable about one's interests and talents, and being well informed about postsecondary and career options, career planning, and career requirements.
- **9.3 Career and Technical Education**  
This standard outlines what students should know and be able to do upon completion of a CTE Program of Study.

**Technology Standards:** Technology standards are embedded throughout all curricular units.

**8.1 Educational Technology** All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and create and communicate knowledge.

**8.2 Technology Education, Engineering, Design and Computational Thinking - Programming**

All students will develop an understanding of the nature and impact of technology, engineering, technological design, computational thinking and the designed world as they relate to the individual, global society, and the environment.

### Links and Resources

<https://www.nj.gov/education/cccs/frameworks/ela/>

<https://www.state.nj.us/education/aps/cccs/career/>

<https://www.state.nj.us/education/cccs/2014/tech/>

<https://wida.wisc.edu/teach/standards>